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CARMEL PINE CONE

CENTENNIAL EDITION

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Real Estate

FOR LEASE: Especially desirable 2 bedroom home. $150. Phone 814.

FOR SALE

ONE OF CARMEL'S LOVLIEST homes. Living room, a real dining room, bookroom, three bedrooms, three baths, patio, a beautiful garden. $27,500.

JUST SOUTH OF OCEAN AVE., a very good four bedroom house. $17,500.

THE VILLAGE REALTY
Elisabeth Setchel—Laura Chester
Ocean Ave. Box BB
Phone Carmel 560
Evenings 2069-W

CARMEL REALTY
PHONE 66

ONE ACRE lot less than half mile from Carmel High Scohol with view of bay and mountain ranges. Fairly level and easy to build on. Cash or terms. $3,500.

VERY CHARMING new two bedroom house with long picture windows, in beautiful live oaks on ¼ acre lot. $2,200 down payment. $10,925.

SMALL two bedroom house near bus line with junior dining room. $8,750.

WELL BUILT two bedroom, two bath house on large lot. Spacious rooms throughout. Beautifully landscaped with lawn in enclosed patio and lawn in front. Fine view of mountains and some water view. 10 by 10 foot storeroom behind carport. This house is well worth seeing before you buy any thing else. Price $17,500.

60 BY 100 FOOT LOT in Mission Tract with excellent mountain view. High and level. All utilities in. Cash or terms. Price $3,500.

CARMEL REALTY COMPANY
Corum B. Jackson
Realtors
Las Tiendas Bldg., Ocean Avenue
PHONE Carmel 66

OVER A PERIOD of years I've heard the OLD STORY, "I would buy a home south of Ocean Ave., near beach, with large lot etc". Well I am calling their bluff now.. Lets see how many were really serious or merely making conversation and sightseeing. This is a value if there ever was one. The lot, 100x100, picture garden, prewar built, newly painted on outside, needs interior decorating. Four bedrooms, 3 baths, dining rm, exceptionally large living rm, view of ocean from upper floor, garage. Owner selling below cost. $27,500. Get on the phone at once or you may lose out.

SMALL CARMEL TYPE 1 bedrm cottage. Will trade for a 3 bedrm home or a nice view lot.

FLORENCE LEIDIG
Real Estate Broker
Here Since 1917
Insurance Notary Public
Box 552 — Carmel
Theatre Building Phone 853-W
Evenings and Sundays 853-R

SPACIOUS three bedroom two bath home South of Ocean Ave., close to beach on 2½ lots. Enormous living room, dining room and den. Two car garage, central heat. Maid's room and bath. Beautiful garden, patio, barbecue pit. This is ocean view property of good construction in Carmel's finest location. An exceptionally fine buy at $27,500.

ENOS FOURATT, Realtor
Dolores at 8th Phone 303
Associate—Virginia Brooks

UNUSUAL OPPORTUNITY
SINCE WE ARE UNABLE TO MOVE TO CARMEL, HAVE DECIDED TO SELL VERY ATTRACTIVE LOT OVERLOOKING CARMEL MISSION & VALLEY. LOT 9, 3RD ADDITION, MISSION TRACT. 65 x102. $2,975 INCLUDING SURVEY & ARCHITECT'S PLANS FOR 3 BEDROOM HOUSE. F. R. HERYER, LA PLAYA HOTEL, OR YOUR BROKER.

4½% LOANS—On existing residential and business property. No appraisal or brokerage costs. Prompt service.

McNEILL REALTOR
Laundramatic Bldg., Junipero
at 4th. Ph. 857-W or 1811-J.

Real Estate

THE WEEK'S BEST BUY—At last a home YOU can buy! $1,500 down, balance in easy monthly payments — like rent. Quaint 1 bedroom cottage with heavy shake roof. Completely furnished. Very attractive living room with Swedish fireplace. Located south of Ocean, near school but in the pines. Priced at $9,750.

TOP LOCATION. 3 bedroom, 2 bath house (1 bedroom and bath make rental unit). 2 lots (80x100') beautifully gardened. $15,500.

OWNER MUST SELL this most attractive 2 bedroom home. Excellent construction. Shake roof. Landscaped. South of Ocean Ave. and has outstanding view. Just reduced to $16,500, including new stove and refrigerator.

FOR RENT. A 2 bedroom unfurnished home and a 1 bedroom completely furnished cottage.

LOUIS CONLAN - JOHN GEISEN
Realtors
Business Opportunity Broker
CARMEL LAND CO.
Associates: Vance C. Osmont, Jr., Louis Nicoud, Arthur W. Clark
Ocean Ave. across from Pine Inn
Carmel
Telephone 40 P. O. Box 2522

LARGE LOT. Ocean and mountain view. $2,375.

LOT, SCENIC DRIVE, close to Ocean Ave. $7,500.

FURNISHED STUDIO, $7,750.

HANDHEWN REDWOOD studio home. Close to Ocean Av. $9250.

NEAR NEW, cheerful living room, 3 sleeping rooms. $11,700.

NEW MODERN 2 bedroom home, garage, spacious patio, magnificent views. $13,000.

SOUTH OF CARMEL. Distinctive, charming home, 3 bedrooms, 2½ baths, spacious living quarters, double garage, studio, lovely surroundings. $14,750.

CARMEL VALLEY: Close in. 2 acre fruit farm with nice home. $17,500.

LAURENCE DE ADLERSHELM
Dolores at 6th. N. of Post Office
Phone Carmel 26-W and 862-W.

A CHALK ROCK home with charm and individuality in a secluded garden setting with mountain view, artisti c studio living room with half-oval windows flanking the interior fireplace chimney and panelled walls, all give the effect of an OLD WORLD GARDEN COTTAGE. Two bedrooms, one with outside entrance and fireplace. A most modern well equipped kitchen, large dinette, two patios, two car garage—ALL IN PERFECT condition. $21,500.

OLD CARMEL CHARM HOME, but well built. Very near village and beach, on large lot. Attractive living room with den, two bedrooms, plus an additional finished room on lower level. Storeroom and central heat. Price to sell quickly at $13,500.

ARTHUR T. SHAND
Dolores between Ocean & 7th
Phone Carmel 182
Associate Jules Selcer
Phone evenings & holidays: 2006-R

VERY ATTRACTIVE 2 bedroom home on South Monte Verde. Has lovely garden, garage and guest room. Total price $17,500. Small down payment will handle.

TWO LOTS on Carmel ½ block from beach. Both for $8,600.

WM. N. EKLUND, REALTOR
Patterson Bldg, Carmel
Phone 857-J or 1018-J

REAL ESTATE LOANS—for construction, purchase or refinancing of homes. Ten to fifteen years with monthly payments at favorable rates. Prompt and confidential service. See Horace Lyon, CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Phone 66.

Miscellaneous

ONE WEEK ONLY
SPECIAL BONUS OFFER for your old electric refrigerator as a trade in on your new SERVEL SILENT GAS REFRIGERATOR. 6 or 8 cu. ft.
ROBERT WALDO HICKS
6th & Junipero Phone 686

WELCH CUPBOARD for sale. Dust proof drawers and compartments. Excellent condition. A sacrifice for quick sale. See Mrs. Tate, 3rd & Carpenter, Carmel.

BABY SITTING — 50c an hour. Also general care, 24 hour service. Best references. Phone Carmel 1614-J.

REPAIRING of all kinds.
Let the FIX-IT man do it for you.
Chas. E. Genuit—Carmel 837-J

COVERED BUTTONS, Buckles, Belts, Bound and Machine made buttonholes. Alterations, Restyling, dressmaking, tailoring, valet service for business people. Orders taken for Centennial costumes. I have served the Peninsula for 12 years, 3 years at the present address. Viola Conaway. Rm. 4, Ordway Bldg., Monterey, Phone 6296.

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35 years' experience is your guarantee.
BY-THE-SEA SHOP
Ocean Ave. near Dolores
Phone 2336 — Carmel

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Office phone Carmel 2005
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LOCAL & LONG DISTANCE
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Storage — Packing — Shipping
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Only storage warehouse in Carmel located at 6th & Mission for your Convenience.
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TRANSFER & STORAGE
Phone 290 Residence 890-W

SEPTIC TANKS & CESSPOOLS cleaned and repaired by experienced men. 24 hour service. Phone Monterey 7630. R. E. Moffitt.

CONVERSATIONAL French Lessons or advanced courses, preparatory for college. Mlle. Laure des Cherres, graduate of University of Paris and University of London. Experienced teacher in best schools both in England and America. 11th & San Antonio. Phone 1449-W.

INSURANCE
All Kinds — All Risks
ERNEST F. MOREHOUSE
Insurance Agency
Opposite Library Carmel 333

GARDENS TAKEN CARE OF
while you vacation.
Signed,
Kippy Stuart, 1335-W.

TUTORING IN FRENCH—Spanish and English for High School and College students. Conversational French. By experienced, accredited teacher. Graduate University of Paris. M.A. Columbia University. Ph. Carmel 737-R.

LITTLE GEM LAUNDRAMATIC —Junipero at 4th. Phone 1959. Your laundry washed and dryed cheaply, quickly, efficiently. Ample parking, courteous service.

FOR SALE—Beautiful pedigreed black Cocker pup. Definitely show stock. Dam was best in match at Carmel April 11, 1948. Sire was 1st prize winner—twice at Carmel and once at Salinas. Phone Monterey 20349.

FOR SALE—Volunteer hay, red oat hay, barley hay. At Etcheverry ranch. Phone Hollister 139.

Real Estate

FOR SALE
LET'S GO MODERN — $14,500. Your watermelon red chair and blond furniture in this very attractive NEW home in Hatton Fields. 2 bedrooms, large living room and outdoor living with terms that suit U.

SWISS CHALET. Everybody has been talking about SWISS CHALET, the cute cottage 2 blocks from Ocean Ave. You should see SWISS CHALET today.

Call us for our list of rentals.

COL. L. W. GLAZEBROOK
Las Tiendas Building (Patio)
Ocean Ave. and Dolores St.
Office Ph. 564 & 565 Drawer XX
Residence 1076-W Carmel, Calif.

GLADYS KINGSLAND DIXON
Realtor
Ocean Ave., Phone 940
Associates
Marjorie L. Pittman Loreto Candy

For Rent

FOR RENT—Room with housekeeping privileges to single business man. Reasonable. Close in. Write G. H. Pine Cone Box G-1.

FOR RENT — Three bedroom 2-bath house. Partially furnished. Close in. Lease. Call 1873-M.

FOR RENT—New 2 Bedroom Redwood Cottage in Carmel Woods. Attractively furnished. Available Sept. 12 to June 12. Only $95 per month on lease. Write to owner at 4014 Colonial Way, Sacramento, Calif.

FOR RENT—STUDIO COTTAGE. Phone 1886-W.

WOULD LIKE WOMAN to share house up Dolores Street in quiet neighborhood. $50 per month for room and all house privileges. Box 2838, or telephone Carmel 2.

FOR RENT SEPT. 1st. Large, sunny, well furnished studio type room, bath, telephone, private entrance. 6 blocks south of Ocean Ave. and beach. Permanent occupant preferred. Carmel 1907-R.

FOR RENT—Well heated apartments and rooms with private baths. Beautyrest beds and mattresses. Day rentals. Reasonable. Monte Verde Apartments, Center of Carmel. Phone 71.

ROOM FOR RENT with garage to desirable person. Private residence in Carmel Woods. Convenient to Peninsula Community Hospital and Carmel High School. Phone Carmel 1237-R.

FURNISHED COTTAGE among the pines. Daily and weekly rates. Reasonable. Phone Carmel 777 or 2-R-2, or write Box 2098, Carmel.

Situations Wanted

2 RELIABLE GARDENERS will do any garden work at $1.25 an hour each. Reasonable prices quoted for landscaping and brick work. Call Art at 2038-W or Tom at 646-J.

WIDOW, college background, desires position as housekeeper-companion-hostess. Refs. exchanged. Phone Carmel 144-W or write Box 1772, Carmel.

Miscellaneous

FOR SALE—PUREBRED COCKER SPANIEL PUPPIES. Blonde and Blonde & White. Price $30. Phone 17-J-12.

FOR SALE—Small grand piano. Excellent condition. Phone Carmel 2144-R.

Wanted to Rent

WANTED—PERMANENT rental, house or apt. within walking dist. of village & beach. Family of 2. Approx. $85 per mo. Write Mrs. S. M. Gustafson, Gen Del., Carmel.

LADY wants desirable living quarters in congenial surroundings. Permanent. Near village. Write A. J. C., Box 213 or phone Carmel 1644-W.

WANTED TO RENT IN CARMEL, 1 or 2 bedrm home on lease. Responsible couple. $100 furnished or $75 unfurn. Please phone Salinas 4347.

Help Wanted

WANTED — Young, experienced salesgirl for local dress shop. Must be permanent. Phone Carmel 106.

Lost and Found

LOST—A gold bracelet set with sapphires, Aug. 3rd. The sentimental value is greater than the actual value. Finder please notify Mrs. Wangeman, 268 So. Normandie, Los Angeles 4. Reasonable reward.

LOST — Man's gold ring, jade crest. Liberal reward. Finder please phone Carmel 1906.

LOST—Lady's tweed coat, small checks. Finder please return to Pine Cone office. Dolores bet. Ocean & 7th.

FREE CIRCULAR IS HELP

The 60 to 100 hours a year spent by the average farmer in keeping financial records is apt to be the most profitable time he spends, according to Arthur Shultis, farm management specialist, who declares adequate financial records are essential to good management and successful farming.

California Agricultural Extension Service Circular No. 124, entitled Records and Accounts for California Farmers, is a useful guide, he said, and is available from any local office of the farm advisor or the Public Service Office, 108 Giannini Hall, University of California, Berkeley 4. The circular is free.

ATHLETES FOOT GERM KILL IT IN ONE HOUR. YOUR 35c BACK,

If not pleased. The germ grows DEEPLY. To kill it, you must REACH it. Get TE-OL at any drug store. A STRONG fungicide, made with 90 per cent alcohol, it PENETRATES. Reaches More Germs. Today at

FORTIER'S DRUG STORE
Ocean at Dolores, Carmel

NOTICE IS HEREBY GIVEN that application was made on the first day of February, 1949, by The Pacific Telephone and Telegraph Company and the Bell Telephone Company of Nevada to the Federal Communications Commission for authority to discontinue the message telegram business provided by such companies in communities located in the States of California, Oregon, Washington, Idaho and Nevada. If the application is granted, message telegram service will be provided by The Western Union Telegraph Company in each such community, during the same hours that are now observed by The Pacific Telephone and Telegraph Company and the Bell Telephone Company of Nevada.

Any member of the public desiring to protest or support the discontinuance of such message telegram business by The Pacific Telephone and Telegraph Company and the Bell Telephone Company of Nevada may communicate in writing with the Federal Communications Commission, Washington 25, D. C., on or before September 11, 1949.

THE PACIFIC TELEPHONE AND TELEGRAPH CO.

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MONK — PATRICIA CUNNINGHAM

This beautiful painting by Patricia Cunningham has almost a sketch like quality very unusual in an oil medium. Its sensitive drawing magnifies the dramatic subject and characterizes the religious atmosphere of the period without which colonization in the new world would have failed. *photo—Murl Ogden*

Peninsula Set To Raise Curtain On Centennial

(Continued From Page Three)

lustrated lecture No. 2, First Theater.

4:00 — Organ Recital, First Methodist Church, Pacific Grove.

6:00—Gala opening of Centennial Village with presentation of Lt. Gov. Goodwin J. Knight and Reina de Monterey, at Monterey Ball Park.

7:00—Marta Dominguez and her Spanish American Revue, Centennial Village.

7:30—The Monterey Story, Illustrated lecture No. 3, City Hall.

8:00—Opening of Pageant, Beginnings of Statehood, at Monterey Peninsula College with Lt. Gov- Goodwin J. Knight and Reina de Monterey.

8:15—First Theater, Lola Montez, musical drama.

10:00—Marta Dominguez and her Spanish American Revue, Centennial Village.

11:00—Dancing, Centennial Village.

August 30

10:00 a. m.—California State Caravan Exhibit, rear of Stokes House; Junior Fat Stock Auction, Fair Grounds.

11:00—The Monterey Story, Illustrated lecture No. 2, City Hall.

1:00 p. m.—Band Concert, Pacific Grove Beach.

1:00—Centennial Village opens.

1:30—Horseshow, Fair Grounds.

2:00—Aquatic Events, Pacific Grove Beach.

2:00—Historic Adobe Tour.

2:30—Band Concert, Colton Hall Lawn.

3:30—The Monterey Story, Illustrated lecture No. 3, First Theater.

4:00—Organ Recital, Mayflower Congregational Church, Pacific Grove.

7:00—Marta Dominguez and her Spanish-American Revue, Centennial Village.

7:30—The Monterey Story, Illustrated lecture No. 4, City Hall.

8:00—Pageant, Beginnings of Statehood.

8:15—First Theater, Lola Montez, musical drama.

10:00—Marta Dominguez and her Spanish American Revue, Centennial Village.

1:00—Dancing, in the Village.

August 31

10:00—California State Caravan Exhibit, rear of Stokes House.

11:00—The Monterey Story, Illustrated lecture No. 3, City Hall.

1:00—Garden Club Tour.

1:00—Centennial Village Opens.

2:00—Children's Parade.

3:00—Open House for Parade Children at Centennial Village.

3:30—The Monterey Story, Illustrated lecture No. 4, First Theater.

4:00—Organ recital, First Christion church, Pacific Grove.

7:00—Marta Dominguez and her Spanish-American Revue, Centennial Village:

7:30—The Monterey Story, Illustrated lecture, No. 1, City Hall.

8:00—Pageant, Beginnings of Statehood.

11:00—Marta Dominguez and her Spanish-American Revue, Centennial Village.

11:00—Dancing, Centennial Village.

September 1

10:00—California State Caravan Exhibit, rear of Stokes House.

11:00—The Monterey Story, Illustrated lecture No. 4, City Hall.

1:00—Garden Club Tour.

1:00—Centennial Village Opens.

1:00 — Band Concert, Pacific Grove Beach.

2:00—Aquatic Events, Pacific Grove Pool.

3:30—The Monterey Story, Illustrated lecture No. 1, First Theater.

4:00—Organ Recital, Mayflower Congregational Church, Pacific Grove.

7:00—Marta Dominguez and her Spanish-American Revue, Centennial Village.

7:30—The Monterey Story, Illustrated lecture No. 2, City Hall.

8:00—Pageant, Beginnings of Statehood.

8:00—Street Dancing, Del Monte Avenue.

8:00—Wrestling Bouts, Del Monte Gardens, Del Monte Avenue, Monterey.

8:15—First Theater, Lola Montez, musical drama.

10:00—Marta Dominguez and her Spanish-American Revue, Centennial Village.

11:00—Dancing, Centennial Village.

Friday, Saturday and Sunday's program will appear in next week's Pine Cone.

Carmel Painter Is Descendant Of Mayor Delos Ashley

With the Centennial turning one's thoughts toward the early California families, it is interesting to note that Patricia Cunningham, whose painting is reproduced on this page, is a member of one of the pioneer Monterey families. Her grandfather is Delos Ashley, lawyer and son of General William Ashley, leader of the famed Ashley expeditions, explorer of the west in the 1820s.

Delos Ashley came to Monterey in 1849, was district attorney, mayor, judge in Monterey, besides being state treasurer and senator. He held one of the largest land tracts in the county, The Rancho of the Roses, all the lands between Monterey and Moss Landing, and half of Point Lobos.

Delos Ashley's daughter, Anne, married Daniel O'Connell, Patricia's grandfather, who was founder and first president of the Bohemian Club, San Francisco. Both Delos Ashley and his wife's portraits hang in the De Young Museum, San Francisco.

★

Lions Working On Float For Parade

Carmel Lions are working on a float to enter in the Centennial Parade. Bob Weaver, chairman of the committee, says that the subject will be a replica of the Carmel Mission. Its authenticity is assured because Harry Downie, expert on restoration of California Missions, under whose guidance the Carmel Mission restorations were made, is technical adviser. The frame has already been made, but final work will not be done until immediately before the parade, because fresh flowers feature in the decorations.

Carmel Artists Spark Pageant

(Continued from Page Three)

there will be ample standing room on the surrounding hillside. After 8 o'clock no automobiles will be allowed into the grounds. The pageant will begin promptly at 8:15. All seats are free.

★

Budget Troubles? Food Specialist Coming To Help

Miss Dorothy Jean Snow, graduate Home Economist, will be in Carmel for a homee freezer clinic at the Girl Scout House at 8:00 p.m. on August 31.

Miss Snow will have a multitude of suggestions for the harried housewife who is struggling to stretch her food budget to provide her family with nutritious meals in these days of budget busting prices.

Demonstrations will start promptly at 8:00 p.m. and everyone is invited to attend. No admittance will be charged and door prizes will be given.

Robert Waldo Hicks Appliance Company is sponsoring the demonstration..

★

READ THE WANT ADS

Dr. Florence R. Munger, D. C.

IS REMODELING AND INSTALLING MORE BOOTHS FOR YOUR CONVENIENCE . . . . .

Electro Therapy Physio Therapy
Vitamin Therapy

Patterson Bldg. Phone 1295
6th bet. Dolores & Lincoln
Carmel

SAM'S ONE MAN SHOW

Missing from Carmel is Sam Colburn. Sam has gone to Elko, where he is presenting a one man show in water colors at the River Inn Ranch. He will probably be gone for a month or so.

★

For Printing that is distinctive— Telephone 2, The Pine Cone Press.

Amazing Scotch Gardens Bulb Offer

A TRIPLE GARDEN only $2.00

From the Renowned SCOTCH GARDENS OF CALIFORNIA, famous for their quality. Over 2½ dozen large guaranteed blooming size bulbs—AN UNEQUALED BARGAIN!

INDOOR GARDEN for winter—8 Ranunculus, 4 Anemones, 1 Special Calla Easter Lily, 1 Fluted Freesia, 1 Chinese Sacred Lily, 1 Grand Duchess Lavender.

OUTDOOR GARDEN for fall planting—6 Giant Darwin Tulips, 3 Dutch Iris, 3 Crocus, 1 King Alfred Daffodil.

OLD FASHIONED GARDEN—over 250 seeds for old-time beauty—Zinnias, Petunias, Marigolds, Larkspur, Snap Dragons, Cosmos, many others.

MONEY BACK GUARANTEE

FREE! While they last. If you order NOW—1 Exotic **BLUE TULIP BULB** imported from **HOLLAND**—bloom is 4" to 8" across.

Send only $2, Check or Money Order. Write clearly. Mail today!

SCOTCH GARDENS of CALIFORNIA
MILLS BLDG. DEPT. C. P.
SAN FRANCISCO, CALIFORNIA

Enclosed is $2. Please send me your Triple Garden Offer Postpaid.

Name.....
Address.....
City & State.....

Attend the Monterey County Fair Aug. 26 thru Aug. 30th.

Holman's
PACIFIC GROVE

Spice
A NEW DRESS by RITE-FIT

. . . sugar'n SPICE'n everything nice, that's what this new dress is made of. Rite-Fit's famous half-size dresses, created definitely with you in mind.

You can wear a Rite-Fit's half-size better if you are 5'5½" or under, so come in today and try one on. Colors: Black, Pacific Teal, Twilight Blue, Timer Green and Port Wine.

Sizes 14½ to 22½

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CHECK YOUR EQUIVALENT SIZE

14½ equals 16
16½ equals 18 - 36
18½ equals 20 - 38
20½ equals 40
22½ equals 42

Fashions - Second Floor

Sporting NOTES

SPORTS SCHEDULE

Softball

Saturday, August 27—San Mateo vs. Pine Cone, 7:30; San Mateo vs. Wilder & Jones, 8:45.

Football

Monday, August 29—High school practice at Sunset Field, 7 p. m.

DON CASTROS EDGE PINE CONE; SAN JOSE-WILDER & JONES DEADLOCK

Joe Gambetta's Castroville Dons moved a step nearer to the Bay League softball crown last Saturday night when they copped a 1-0 decision from the Carmel Pine Cone aggregation. With Miyamoto and Bob Smick pitching airtight ball all the way, it was anybody's ball game until the final out. The Dons shoved across a marker in the second heat and coasted to the narrow victory. The Pine Cone looked potent in the first inning when Gene Ricketts lashed out a triple, but the rally died without the councilman spiking the dish. This first inning flash was the only threat to the cool Smick as he smothered the printers' bats for the rest of the game. Saturday's victory was highly important to the Dons as they are now tied with the Salinas 526 Club for top spot in second half standings. Should a tie ensue, there will be a one game playoff to decide the winner.

Even Clyde Walker's 22 strikeout pitching wasn't good enough to earn Wilder & Jones a victory over the Leon Terry team from San Jose. Clyde exhibited some of the sharpest pitching seen at Sunset this year, showing a cracking fast ball which was unhittable—almost. The almost occurred when the San Jose catcher took hold of one and deposited it against the school house for the longest home run of the season. The plumbers broke into the scoring column on the strength of Lou Sanders' triple and a sharp single by shortstop Roy Parker. The game might still be going, but an 11 o'clock deadline terminated the fracas at the end of the ninth inning.

CASTROVILLE AND NEW MONTEREY IN FINALS OF BOYS' SOFTBALL TOURNAMENT

Carmel's last hope for an entry in the finals of the Boys' Softball Tournament flickered out Monday night when the Castroville kids handed them a convincing 5-2 whipping. Chubby Moore again proved a tough customer for Carmel hitters by striking out 15 swingers and holding the usually potent Boys' Club to a scant three blows. Neils Reimers was the only consistent hitter for the BC, garnering two hits in three attempts. Denicio Narvaez and Johnny DeAmaral shared the pitching duties for Carmel, and neither proved much of a mystery to the Castroville hitters. With the victory over the Boys' Club, Castroville earned the right to meet New Monterey in the double-elimination finals.

Wednesday night the New Monterey and Castroville lads tangled at Sunset Field in one of the best games offered this season. Neither club could dent the platter until the seventh frame when New Monterey shoved across a tally on Mathews single with Duckworth on third. The Castroville boys came back in the seventh to knot the score at 1-1. In the ninth Castroville tallied twice to sew up the game, 3 to 1. Chubby Moore pitched for Castroville and Charley Higuera for Nicky Albert's crew. Moore struck out 14 of the New Monterey swingers and gave up 2 hits. Higuera allowed seven hits and struck out two.

Next Monday night, Castroville and New Monterey will play off the final game at Castroville. The winner of this game will be the official boys' tournament champion of Monterey County.

FOOTBALL PRACTICE AT SUNSET NEXT MONDAY NIGHT

Carmel athletes will substitute footballs for softballs next Monday night at Sunset Field when the recreation department's annual August football practice sessions get under way. These practices are designed to give budding football prospects an opportunity to get the feel of the oblate spheroid before reporting to their various schools for actual gridiron duty. All Carmel High School boys who are interested in the pigskin sport are asked to report to Sunset at 7 o'clock on Monday, August 29. Vacationing college and prep boys from other schools are welcome to take part in the workouts. Most of the practice will consist of conditioning and working on fundamentals of passing, kicking, and receiving. Don Craig, Chuck Dawson, and George Mosolf will be on hand to put the gridders through their paces. Word on further practices will be passed on Monday night.

DEL MONTE CRICKET CLUB WINS FROM S. F.

The Del Monte Cricket Club defeated the San Francisco Peninsula Cricket Club in a match played last Sunday at San Mateo. The score was San Francisco 113, Del Monte 137 for eight wickets. High men for Del Monte were Eric Petrie 48, John Tyler 40, and Sidney Taylor 25. The next match will be between Del Monte and Surrey, and will be played at the Carmel High School field at 1 p. m.

FROST AND NANCY CHAFFEE IN FREE EXHIBITION MATCH SATURDAY

A free tennis exhibition in which Jack Frost, who has just won the National Boys' Championship, will participate, is set for Saturday at the Beach Club Tennis Courts, Pebble Beach. Jack is also Pacific Coast champion, 15 and under, and California State champion, 15 and under.

Nancy Chaffee of Ventura, who was 1948 National Girls' champion and runnerup to Gussie Moran in the 1949 National Singles Indoor championship, will play in single and double matches with Frost Saturday. She is a student at U. S. C. and is spending a vacation on the Peninsula.

THE KNIGHT KIDS DOMINATE RECREATION SWIM MEET

Featured by terrific speed swimming by Alys, Allain and Allan Knight, the annual Recreation Swim Meet was held last Wednesday afternoon at the high school pools. Lots of fun was had by participants and spectators alike. Events on the program were designed for swimmers from the beginner group to expert divers and water ballet. Alys Knight won the 75 yard freestyle for girls over 15, Allain Knight won the backstroke for girls, and Allan copped the boys' backstroke race. Besides these firsts, they teamed up with Joe Beard to win the 100 yard relay. Warren Johnson and Unk Hillyer entertained with some fancy diving and Joan Carr's ballet team of Alice Ferrante, Cynthia Blum, Priscilla Clark, Christine Connley, Peggy Weaver, and Barbara Mitchell exhibited some smooth pattern swimming. Little Linda McWiggins ran off with the amphibious race across the pool and Mike Koroslev proved the most adept at pushing a balloon across the ditch.

Complete results:

Kickboard race: David Gray, Judy Blum, Ted Childers.

Girls under 12, 25 yd. freestyle: Mary Lyons, Sandra Smith, Cynthia Blum.

Boys under 12, 25 yd. freestyle: Mike Mosolf, Mike Koroslev, Dale Ray.

Beginners pushoff for distance: Andrew Gray, Gordon Parker, Dede Geisen.

Girls open backstroke: Allain Knight, Darley Ray, Shirley DeAmaral.

Boys' open backstroke: Allan Knight, Mike Koroslev, Mike Mosolf.

25 yd. breast stroke, girls under 15: Cynthia Blum, Elinor Allaire, Shirley DeAmaral.

25 yd. breast stroke, boys under 15: Hugh Boyes, Mark Hildebrand, Dickie Flackman.

Beginners amphibious race: Linda McWiggins, Suzanne Smith, Francesca Farr.

Balloon race, Mike Koroslev, Sandra Smith, Mary Lyons.

100 yds., boys over 15—Pete Price, Joe Beard.

75 yds., girls over 15: Alys Knight, Ardith Morrisseau, Jo Ann Staples.

Across pool, girls under 9: Sue Mosolf, Judy Blum, Suzanne Smith.

Across pool, boys under 9: Dean Rowe, Craig Smith, Tom Wilson.

50 yd. freestyle, boys under 15: Allan Knight, Ken Barker, Mike Mosolf.

50 yd. freestyle, girls under 15: Allain Knight, Chris Conley, Shirley DeAmaral.

50 yd. relay: Mark Hildebrand, Dina Bohn, Dale Ray and Mary Lyons.

100 yd. relay: Alys Knight, Allain Knight, Allan Knight, and Joe Beard.

Ted Walker Wins Colt For Prize At Valley Show

An unusual turnout of both participants and spectators made the Carmel Valley Horsemen's Association's first annual amateur roping and horseshow held Sunday at Holman's Ranch an obvious success. The affair got off to a fine start with a parade of over 65 horses and riders, and by the time the show got under way, the list of entries was amazing, according to Donna Phillips, secretary-treasurer of the association.

Trophies and ribbons to the fourth place were awarded, and winners in the various classes were: best dressed in the parade: Juniors, Roy Fellows and Barbara Miller; adults, Vic Silva and Irene Piazzoni; trail horse class: 1, Margaret Roberts, 2, Larry Roberts, 3, Betty Smith, 4, Irene Piazzoni; calf riding: 1, Larry Roberts, 2, Stan Taylor, 3, Don Cummings, 4, Larry Cummings; stake race through 16 years: 1, Larry Rob-

(Continued on Page Seventeen)

AZTEC NEWS

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HEATED THEATRE

Pebble Beach entries in the Monterey County Fair Horse Show are, from left: Elsie Holt on her horse, Cavolonne; Sharon Buckner on Redman; Peggy Glaser on Jim Hawkins, and Bobby Crawford on Lucky Star. These young equestriennes will compete in the jumping classes.

Many Carmel And Pebble Beach Entries in Show

Carmel and Pebble Beach will be well represented in the Monterey County Fair Horse Show this year. Entries to date from the two areas will be:

Hunter, lightweight class: Cherie, entry of Mrs. Helen Callan and Helene Daggy; Jim Hawkins, entry of Peggy Glaser; hunters, middle and heavyweight: Redman, entry of Sharon Buckner; Lanny's Play, entry of Mrs. Paul Clark; hunters, lady or amateur: Jim Hawkins, entry of Peggy Glaser; Cherie, entry of Mrs. Helene Callan and Helene Daggy; Redman, entry of Sharon Buckner; Lanny's Play, entry of Mrs. Paul Clark; hunters, working: Jim Hawkins, entry of Peggy Glaser; Cherie, entry of Mrs. Helene Callan and Helene Daggy; Redman, entry of Sharon Buckner; hunters, $500 stake: Jim Hawkins, entry of P. Glaser; Cherie, entry of Mrs. H. Callan and H. Daggy; Bolero, entry of Mrs. Owen Patrick; Lanny's Play, entry of Mrs. P. Clark; jumpers, lady or amateur: T. J. O'Toole, entry of Jackie Six; children's horsemanship, western or English equipment (children 13 but not 17 years); T. J. O'Toole, entry of Jackie Six; Chicory Y, entry of Stevie Myers; Tom King Silver, entry of Mrs. Alice K. Ayers; Lucky Star, entry of Bobbie Crawford; Redman, entry of Sharon Buckner; children's jumpers (children 13 but no 17 years): T. J. O'Toole, entry of J. Six; Lucky Star, entry of Bobbie Crawford; five-gaited, owner or amateur class: Bolero, entry of Mrs. Owen Patrick; trail horse class: Chicory Y, entry of Stevie Myers; Sherry, entry of Betty Riley; Blue Beard, entry of Nancy McCarthy; children's stock horses (13 but not 17): Chicory Y, entry of S. Myers; championship, horsemanship winners: Tom King Silver, entry of Mrs. A. K. Ayers (if eligible); musical chairs, boys and girls, the one man relay race; and the balloon contest: Sunny, entry of Lynn H. Hodges.

The show will be given on the fair grounds twice daily, at 1:30 p. m., and the initial evening performance is to be officially opened by Lieutenant Governor Goodwin Knight.

Special Butterfly Collection On View At Grove Museum

Those interested in natural history will be pleased to learn that a special butterfly exhibit will be on display at the Pacific Grove Museum from August 25 to September 11. Made up entirely of California specimens, the display will contain approximately 1,500 different butterflies, and 300 separate species. This is one of the largest of such collections in the state of California.

Although the museum usually is closed on Mondays, for the benefit of Centennial visitors, it will remain open on both August 29 and September 5, as well as its usual days. It is open, free to the public, from 10 a. m. to 4 p. m.

★

MEMBER OF NYLIC TOP CLUB

Thomas E. May, a representative of the New York Life Insurance Company, has been named a member of the 1949 Nylic Top Club.

The Nylic Top Club is an organization of outstanding members of New York Life's field force of more than 5,600 agents from throughout the United States and Canada. Mr. May has been invited to attend an educational conference of the Top Club September 13-16 at the Broadmoor Hotel in Colorado Springs, Colorado, at which home office staff members and leading agents will discuss current developments in the life insurance business.

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From where I sit ... *by* Joe Marsh

If They're Wild, They Belong To Tik!

Saw Tik Anderson last week and was reminded of the first time I ever spoke to him. The missus had sent me out one Saturday afternoon to hunt for some blackberries.

I took a long hike and couldn't find any. Finally, I came to Tik's house along that low stretch east of the fork on River Road. "Hi there," I says, "any blackberries around here?"

Tik says, "There used to be—but I don't know much about things that grow wild." Later, I found how Tik supports his family by picking berries. Ever since, I've been like the rest of folks in town—respectful of his right not to tell where "his" berries grow.

From where I sit, respecting other folks' rights comes natural in our town . . . in America for that matter! Whether it's a person's right to enjoy a temperate glass of beer or ale, or whether it's Tik Anderson's right to keep secret where his berries are, it's all a big part of a real democracy!

Joe Marsh

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Fur Flies at S. P. C. A. Meeting When Members Demand Reasons For "Shabby" State Of Animal Shelter

BY HARRIET ROBERTS

Over 40 members of the Society for the Prevention of Cruelty to Animals met in the Monterey council chambers in Colton Hall last Friday at 2 p. m. The president, Dr. D. T. McDougal, was in the chair. Six of the 11 members of the board of directors were present.

This general members' meeting was called in response to a letter of protest, signed by nearly 50 members of the S.P.C.A. who were disturbed to learn of the resignation of Jules Kahofer, manager of the Animal Shelter, and "were dissatisfied with certain other aspects of the conduct of the work of the society." This letter was printed, with the names of signatories, in The Pine Cone of August 5.)

The complaints in this letter were taken up one by one, and in this writer's opinion, to not a single one could the board give a satisfactory answer.

Dr. MacDougal said that the first question, "Why our Humane Society, one of the oldest in the state, is also one of the poorest, shabbiest and most inefficient" was rather "vague." The complainants proceeded to make it less vague. They asked how a termite-ridden shelter, which had had no improvements or enlargements, except painting, in the last five years and which had no heat for the kennels where stray animals must be kept could be called anything but "shabby?" These facts were admitted by King Mederos, vice-president of the society, in response to questions.

And how could a society which held a charter for the whole County of Monterey, but maintained only one shelter for the whole Peninsula of Monterey and none in any other city in the county be called anything but "inefficient?" Dr. MacDougal replied that the city councils of Carmel, Monterey and Pacific Grove contributed to the support of the shelter and the shelter manager, the other city councils did not. To questions as to why other cities were not encouraged to have such shelters and committees of their own reporting to the Monterey Board of Directors there was the reply "Lack of funds."

To further questions of why greater efforts were not made to secure a larger membership and more donations, why there had been no drives, parties, exhibitions, concerts or any other of the many ways of making money for and calling public attention to a good cause there was no answer except this, given in a letter, signed by Dr. MacDougal, in answer to the protest—that "the policy of the board has been against conducting drives." To the question "Why should a charitable organization have such a policy?" there was no reply. This reason "Lack of funds" and the question "Why were more efforts to obtain funds not made?" recurred all through the afternoon's discussions with the regularity of the chorus of a song. (No one of the protesters was unkind enough to refer to the phrase in Dr. MacDougal's letter, "no bars have ever been raised against memberships or donations"—surely the strangest statement ever made out of "Alice in Wonderland." When has a charitable organization ever raised bars against membership, as if it were a yacht club for millionaires or a "restricted residential district?")

The Countess of Kinnoull pointed out that the statement, in the same letter, that the Monterey County branch of the S. P. C. A. "was dependent upon voluntary contributions" was erroneous. The society was only very partially dependent on its small membership and donations; it received grants from the city councils of Carmel, Pacific Grove and Monterey for the work of the shelter. Mr. Kahofer reported that this work cost $8,852.40 last year and that the city councils paid $5,608.25. The resulting deficit of $3,244.15 was made up by deflecting to this City Pound work funds given for humane work; in this way, only,

(Continued on Page Eight)

Food Sale For Pets' Benefit Set For Saturday

There will be a food sale in the Carmel Girl Scout House on Saturday, July 27, for the benefit of Peninsula Pets. On sale will be a variety of home made cakes, pies, cookies, salads, baked ham, and many more items to improve your weekend menus.

Peninsula Pets is an organization which should be more than welcome in a community such as Carmel, where interest in animal welfare is higher, possibly, than in any other spot in the country. The work of this organization is to subsidize local veterinarians so that dog and cat owners can have their female animals spayed at a price within the reach of everyone, the idea being to cut down the appalling amount of unwanted, unloved, uncared for animals which each year have to be destroyed by local animal shelters. In the three months Peninsula Pets has been in existence it has been responsible for the spaying of 70 cats and dogs. It has also found homes for over 40 unclaimed pets.

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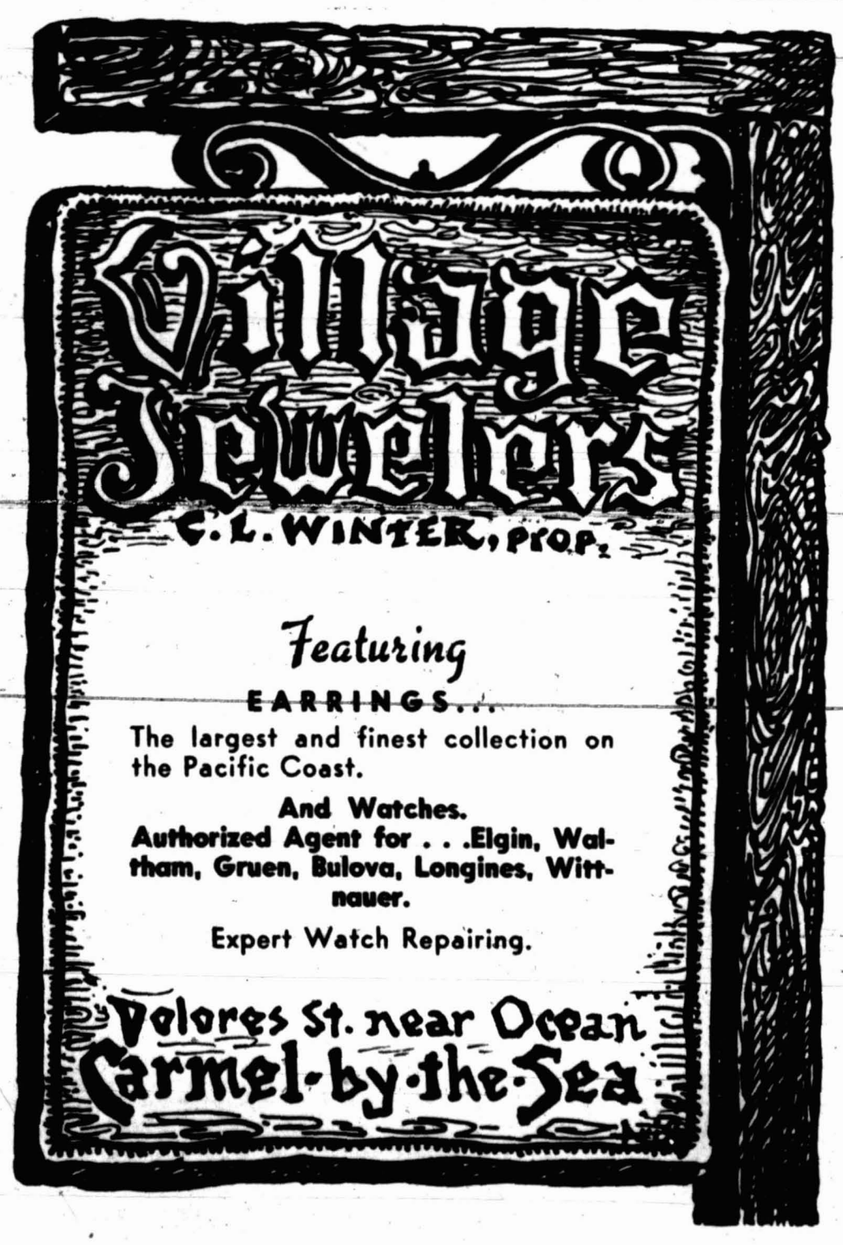

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Peninsula Church Women Guests At Wayfarer

First fall meeting of the Monterey Peninsula Council of Church Women will be held at the Church of the Wayfarer next Friday, September 2, beginning with a box luncheon at 12:30. Chaplain Primus Bennet of Fort Ord, formerly a pastor in Pacific Grove and recently returned from service in Japan, will be the speaker at the 2 o'clock meeting. Rev. A. B. Seccombe of All Saints' Church will give the devotions. Ruth Hill Cooke, with Noel Sullivan as accompanist, will sing three numbers: Boys e Pays; by Lilli; Finland's Faith, Sibelius; and Flow Gently, Sweet Afton, J. E. Spilman, composer.

Plans for the year's programs will be presented at the luncheon table by Mrs. M. O. Lawrence, president, including the new project of the national United Council of Church Women, which each year since the war ended has carried on extensive relief work in war-devastated countries, especially for helping needy children. Margaret Smith of Monterey will tell of the M. E. M. conference at Asilomar early this month, which she attended.

Arrangements are being made for a broadcast over KMBY on Thursday or Friday morning, to be given by Mrs. Tod Sperling of Pacific Grove in the absence of the radio chairman, Mrs. Grace C. Howden, announcement of time to be made later. All women interested in the welfare work of the churches are cordially invited to attend the meeting.

Dexter Whitcomb To Open Dental Offices Here

Dexter Whitcomb, recently graduated in dentistry from the College of Physicians and Surgeons in San Francisco, will open an office in the Gould Building at San Carlos and Ocean streets, and will begin practice on September 1.

Dexter, who was born and reared in Carmel, attended Sunset School, Monterey high school, and was at Salinas J. C. for two years. After further study at the University of California, he entered the dentistry school at the College of Physicians and Surgeons, where he was enrolled as a student for four years. While there, he was associated with Delta Sigma Delta, the national dental fraternity.

Having grown up here, and worked about the Peninsula in various capacities, Dexter has, of course, built up a wide circle of friends and acquaintances. A real Carmelite, he may be counted among the relatively few persons still remaining in Carmel who were pupils at Sunset School when it really was sunset colored, and before the new buildings were constructed. He is the son of Mr. and Mrs. George Whitcomb of Carmel, and the brother of Kent Whitcomb of Robles del Rio, and Mrs. Jack Neilsen, also of Carmel.

YOUNG EQUESTRIANS

Tuesday was elimination day at the Pebble Beach stable for the English class (13 and under), and those who qualified and will be riding in the Monterey County Fair Horse Show are: Susan Pearce, Salinas; Lynn McMath, Bonnie Lynn Redhead, Sheila Godwin, Helen Daggy, Sandra Sowell, and Kathie Holt, Carmel; Dobbie Coleman, Tommy Bunn, Sandra Six, and Susan Crocker, Pebble Beach.

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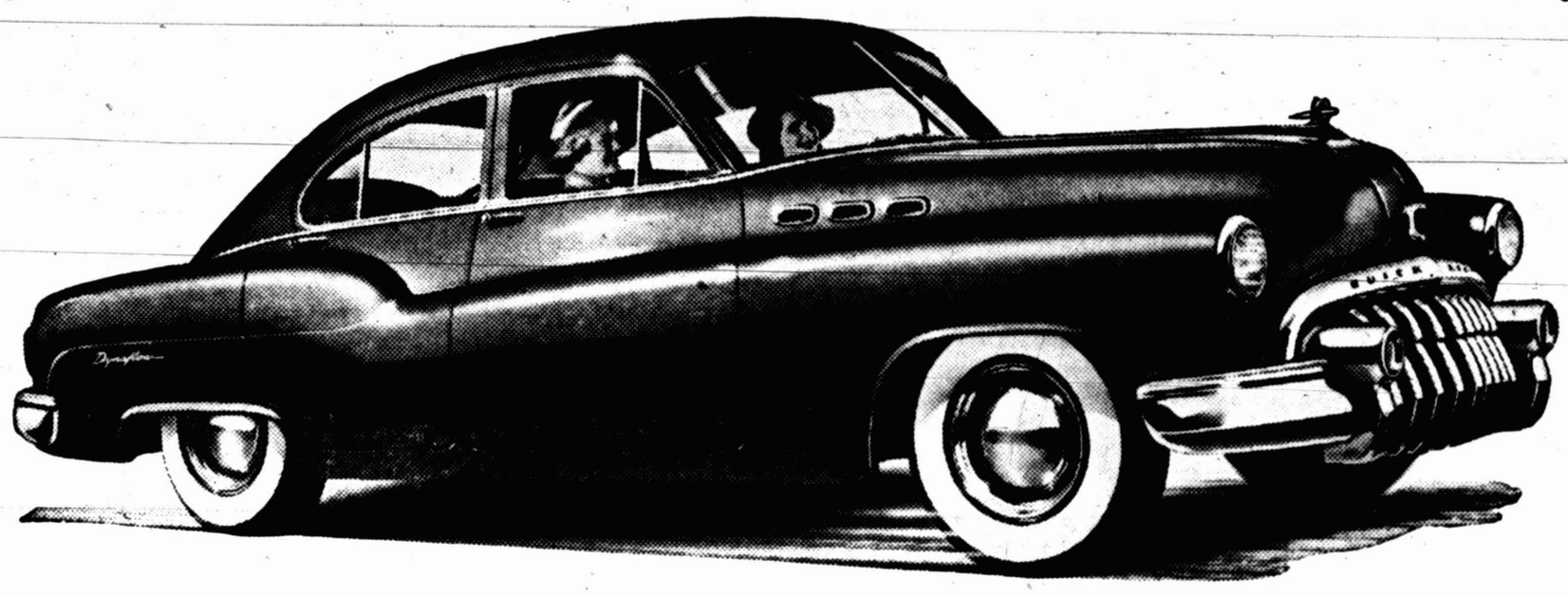

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Reasons For "Shabby" State Of Animal Shelter Questioned

(Continued from Page Six)

again to quote Dr. MacDougal's letter "the present board has rigidly maintained its books in balance." Dr. Ralph Weston pointed out how important it was that two sets of books should be kept, one recording the City Pound expenses, for which the city councils should pay, and one recording humane work to be paid for from donations and membership fees. Reginald E. Foster, city attorney for Pacific Grove, stated his opinion that, if the city councils were shown the exact amounts which were required for this City Pound work from each city, not just asked for a little more money, the necessary funds should be forthcoming.

A newcomer to the Peninsula, Mrs. Davis, a member of the society, asked if funds were not secured by having life memberships and contributing memberships, as well as yearly memberships (as is done in the San Francisco S. P. C. A. and in most societies)? Was there a Junior S. P. C. A. for the children? The answer was again in the negative.

Dr. MacDougal had asked for a comparison with some other branch of the S. P. C. A. Marin County's—a smaller county with fewer fairly large cities—was cited by Doctor Weston as an example of a small Humane Society which had steadily grown and was flourishing and efficient.

These questions and answers, or lack of answers, seemed to the members to prove that the term "inefficient" was not inapplicable.

Miss Irene Alexander, a board member, made an appeal that a Humane Society should conduct its activities in a spirit of good will to human beings as well as animals. She then said that the large attendance of "faces she had never seen at a meeting" showed that the members only came when there was the prospect of unpleasantness and controversy, "which delights you"—a suggestion not, perhaps, quite in the spirit for which she had been pleading. She went on to point out the very pertinent and unanswerable facts that, if people do not become members and do not come to the meetings, they have no right to blame the board, a board which the members had themselves elected. A member, in reply, pointed out that, though Miss Alexander's was a brilliant speech, it was not a defense of the board, but a spirited counter-attack on the members. She, herself, was most willing to plead guilty to Miss Alexander's charges, as were the other members. She could only point out, in excuse, that many of the members present were newcomers to the Peninsula, and that others, like herself, had never, in eight years' residence in Carmel, been asked to join the society, until she was asked in July by another new, but less-new member, then she immediately joined. She had never been asked for a donation, received any appeal by mail, or heard of any effort to make money or secure help for the society. Animal lovers should, it is true, seek out the society and join, but it was easy to forget this when the Red Cross, the Community Chest, and the Society of Friends made house-to-house collections and nearly every church, however small, had entertainments, bazaars and rummage sales in aid of its charities. The loyalty of Mr. Kahofer to the board which had underpaid and overworked him had kept him so silent that it was only after his resignation that members learned under what conditions and at what salary he had worked.

Dr. Weston proposed a motion which was seconded and unanimously adopted that those members of the board of directors who were "avoidably absent from this important meeting should be asked to resign and their places be filled by members who had time to come to all meetings." (One of the five absentees was known to be ill and another on vacation.) Dr. MacDougal said that this motion, expressing the wish of the members, "can be conveyed by the board to the absentees."

Chief of Police Fred Moore of Monterey said that he had been on the board for six years and had heard no complaints. He thought the entire membership should have a voice. He thought he had never missed a board meeting and that the "five and a half chairs in his office" (where the meetings were held) had been enough for the directors and members who had been present.

Clyde A. Dorsey, clerk of the Monterey city council offered the council chambers rooms for meetings, so that more members could attend. This offer was gratefully accepted. The members expressed

(Continued on Page Seventeen)

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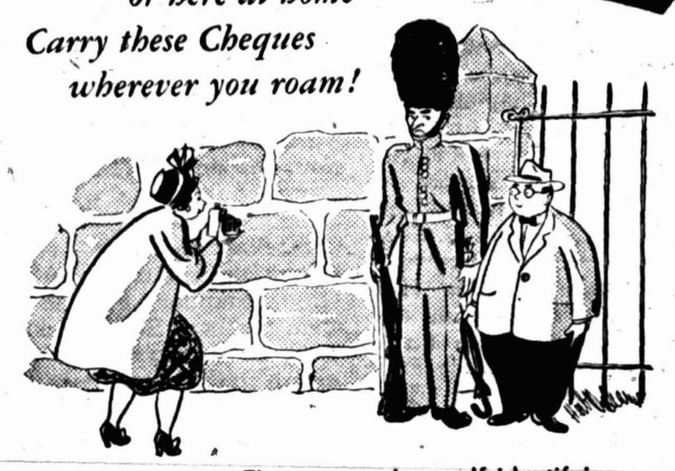

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THE BOOKMEN WANT TO REMIND YOU, in connection with the various centennial festivities, that there is some extremely good reading in the field of California history. Currently to be found at the little blue house on Lincoln Street are Cleland's "From Wilderness to Empire" and "California In Our Time." Oscar Lewis has done a fascinating piece of work in his "Sea Routes to the Gold Fields," and Joseph Henry Jackson's "Gold Rush Album" is in the definitely-not-to-be-missed category. And don't forget our own Jo Mora's "Californios," a delight for young and old.

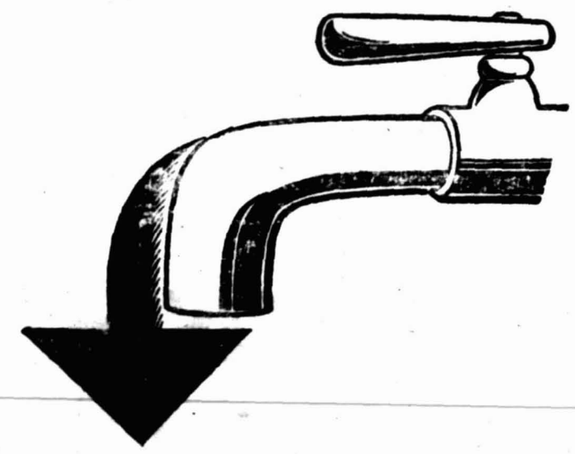
Speaking of the small fry, The Bookmen are equipped for them, too. "The Story of California," illustrated with stunning colored lithographs is for the five-to-ten bracket, and Buell's "California Stepping Stones" is the best thing done yet in the field for the ten-to-fourteen-ers. Not only history, but interesting, to boot!

☆

The BOOKMEN

Clayton Somers
William C. Fort

LINCOLN STREET
Across from Church of the Wayfarer
P.O. Box 1750 Phone 228-J
Carmel, Calif.



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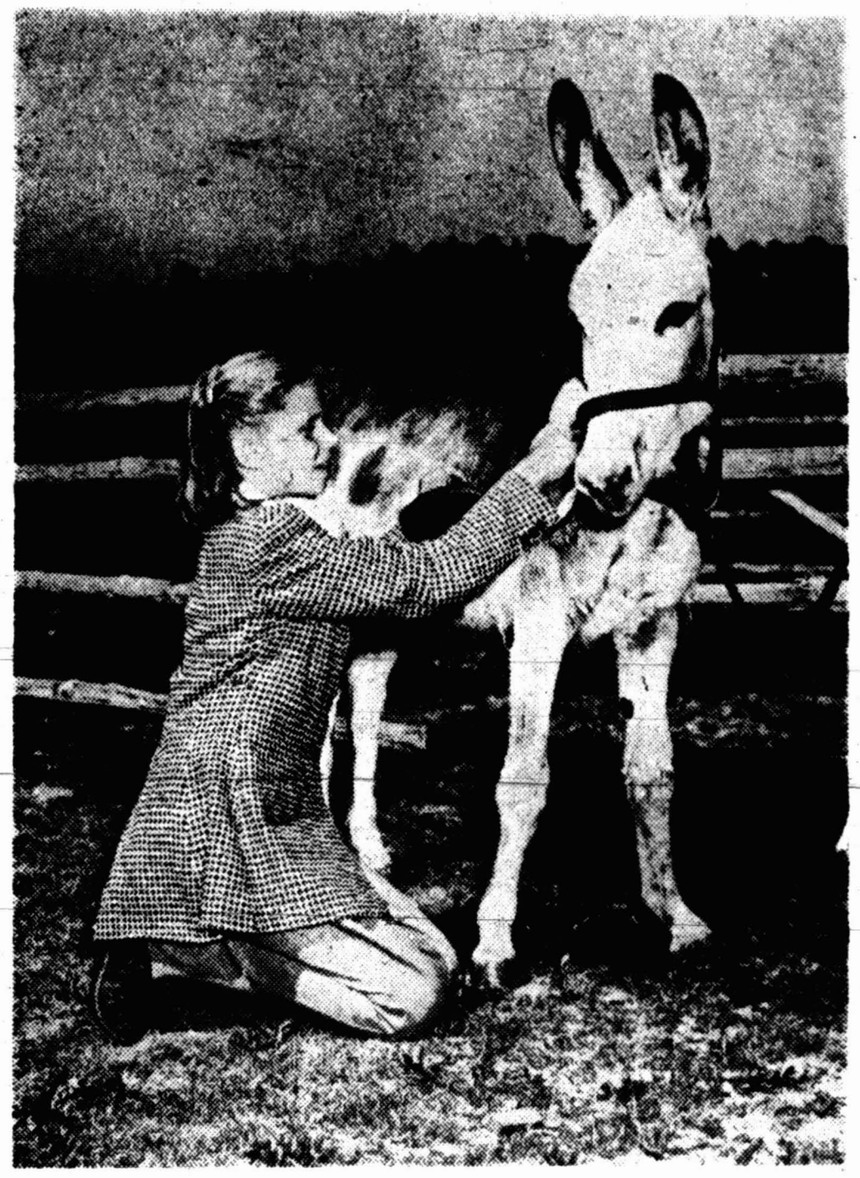
Meter readers are specialists and the information they glean from the meters they read can be depended upon as truthful and accurate. Meters must be built to comply with the standards of the American Water Works Association . . . and the instruments used for testing their reliability must be maintained in accordance with the requirements of the Department of Weights and Measures of the State of California.

CALIFORNIA WATER AND TELEPHONE COMPANY



Miss Ann Schoenhair, daughter of Mrs. Martha Schoenhair, Pebble Beach, grooms the Pebble Beach Stables mascot for the Monterey County Fair Horse Show. Ann will participate in the horsemanship classes.

The Time Has Come . .

By Kippy Stuart

"The time has come, the walrus said
To talk of many things.
Of ships and shoes and sealingwax,
Of cabbages and kings."

. . . so you see from where this column derives its name; from the most famous bit of nonsense ever written. I leave it to you to ferret out the reason of such a choice. Now we will get along with the nonsense.

It's time to prepare for your winter show garden. A very little planning will repay you a hundred fold, and if you don't plan, you are apt to turn up with a garden that looks like a Polish picnic. Haven't you seen such gardens with scattered colors clashing oll over the place; tall flowers hiding low flowers, rambling plants intruding on stately plants? Before you go to the nursery to buy your bedding plants, for goodness sake take a few moments to plan color and form.

The fall and winter months here on the Monterey Peninsula can be as colorful and charming as summer and spring, and where else, may I ask you does such a truth obtain? There are naturals for September and November planting. Stock and snapdragon, that are well started before the winter rains, give forth the best blooms of the year; violas and pansies thrive at the end of the year. And then the bulbs! It has been said that as long as catalogues for gardeners are broadcast in color, there will be no pessimists. The bulb catalogues head the list. Flick the pages of the bulb books and you will go berserk. In the early stages of my garden experience I planted bulbs everywhere except in the bath tub, but don't laugh now . . . I did put many bulbs in the refrigerator! This, because some bulbs need the frost to quiet their urge to pop up, to keep them dormant for the required period. Tulips that have had six weeks in your refrigerator will outstrip others that are just planted.

Daffodils, both Dutch and English iris, will be with you for the rest of your life, so beware where you plant them. Select a spot that is apart from the garden and keep them as background. When bulbs are through blooming, you can't pull them up and you can't cut they down. Bulbs must ripen by slowly browning and finally giving up the ghost. If you disturb the tops of winter bulbs you kill the flower for the rest of its life.

Pools of yellow violas are striking, complimented by borders of blue violas. It is fortunte that the blue viola is almost the exact shade of the Dutch iris. No clash there. Then there are the Primulas, several varieties; malacoides, in lavender, deep red or white; obconica in lavender-pink; kewensis is a well known primula hybrid with tall scapes of fragrant yellow flowers and slightly frosted foliage. So, you can go to town now planning your winter and spring garden, but before you start, dig, brother, dig deep!

★

GUEST FROM LOS ALTOS

Guest of Mr. and Mrs. John Donovan is Miss Zelma Reddington of Los Altos. Miss Reddington arrived in Carmel Wednesday and will be here for an indefinite time.

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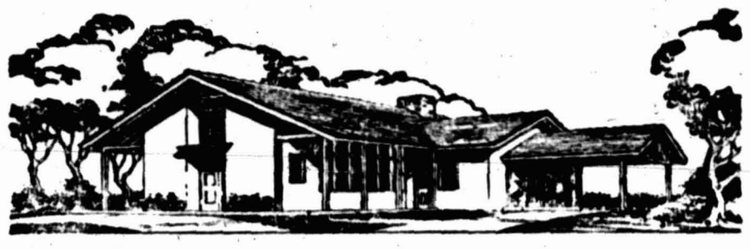

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For Children 3 and 4

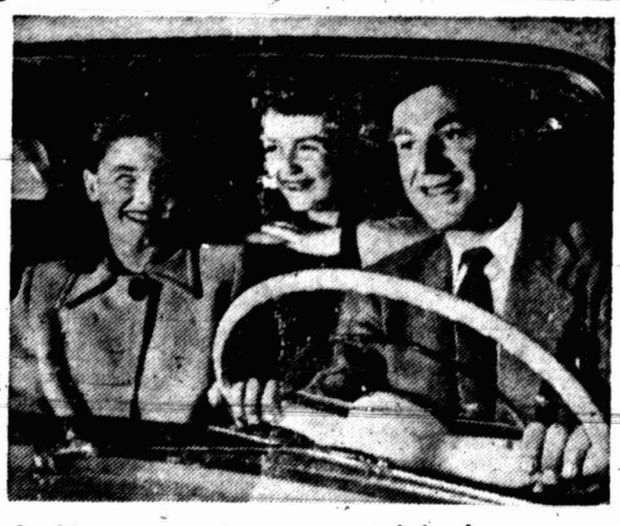
From 9 to 12 a. m.

Transportation Included

Phone 995

When you call the family taxi, need a telephone for any reason, have you noticed one always seems handy?

"Come get us, daddy, the movie's over"



1. It doesn't just happen there's a public telephone not far away when you look for it. Locations have been carefully selected to make sure service is where it's needed most . . . in theatres, filling stations, drug stores, terminals. And special installations are often made to meet the needs of crowds—at conventions, fairs and the like. Today there are some 85,000 public telephones at work in the West.

2. More errands run, more jobs done, more time saved for you . . . telephone service has many duties. And public telephones make service still more valuable by putting all telephones, both residence and business, within convenient reach . . . no matter where you may be. More and more are going in, too . . . as we keep pushing our job of furnishing good, well-rounded telephone service to the West.

3. Good service for you comes from the big job of handling millions of calls every day. But the extras mean a lot, too—like putting telephone booths in handy places. They add up to keep your service one of today's best buys.

Your telephone is one of today's biggest bargains

The Pacific Telephone and Telegraph Company

"Chief Delegate" In Pageant Is Authority And Writer On Early California Lore, J. W. Mac Lennan

An epilogue to his articles on early Monterey which have been running serially in The Pine Cone, will be enacted at the Centennial Pageant when J. William Mac Lennan portrays the Chief Delegate moving among his fellow delegates in the festivity and excitement of the convention, October 13, 1849.

The man who knows old California like a book, whose aim in writing the series of articles for The Pine Cone was to share the zestful study he began when he left his rich historical background in the environs of Boston, was born to be a historian, apparently, for his effort in writing history began at the age of nine. He wrote the history of Roxbury, Massachusetts where he lived and went to school, but abandoned the work when the realization struck him that it had already been well done by his seniors.

He attended Roxbury Latin School, which was founded in 1865—the oldest school in the country. The curriculum included then, as it has continued to include, periodic trips to the surrounding art museums, historic sites, and seasonal theater attendance at classic play productions. Mr. Mac Lennan speaks of the regular Saturday play routine at the old Castle Square Theater where John Craig held forth on stage as an idol of the day in plays of early America, Shakespeare and Dickents, etc.

On his way to school he passed along the road that Lord Percy took when he marched up from Boston to relieve the British soldiers who were being driven back by the "embattled farmers" from Concord, "who fired the shot heard round the world." Wm. Lloyd Garrison, the liberator—the man who was among the earliest advocates of slave freedom, who was mobbed in Boston for trying to free a slave, had lived in a house by the side of the young Mac Lennan's daily path to and from school in Jamaica Plain, which is part of Roxbury; and Edward Everett Hale's house stood in his path. Hale was a trustee in the Roxbury Latin School, and he was the man who presented young Mac Lennan's diploma to him. Alongside the school—a significant reminder of a history book episode—was the home of Captain Winslow of the ship Pearsage that sank the southern raider Alabama in the Civil War.

History, events, the color and movement and adventure of time in action, captivated his mind. It was a logical sequence that at Dartmouth he should specialize in history; not surprising that he took a post graduate course at the University of Chicago in history; and that when he came west to California soon after in 1919 he should teach history at the San Diego high school. He remained there a year, then accepted a deanship at the Santa Barbara College; and became head of the history department.

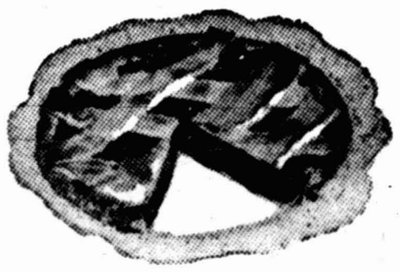
During this period he lectured to women's clubs and other organizations on historical subjects and current events. In the last world war he lectured at various army camps on the subject of war backgrounds, and interpretation of war events and during the first world war he was called upon to lecture in the civic centers of Chicago to the foreign born. These lectures often took him to centers behind the stockyards, which in itself must have called upon his intestinal fortitude, and to Little Hell in the Italian quarter where murder in the dark streets was a weekly occurrence. On one occasion he manfully kept his assignment there in spite of the murder of 35 Italians the day before, and the robbing of a man who made his way to the police station sans even the proverbial barrel. His subject was the Invasion of France in 1870. At one juncture in the lecture a man in the audience jumped up and raised his fist at Mr. Mac Lennan who thought his time had come; he foresaw an ignominious barrel-less retreat from Little Hell; but the man shouted: "You are right! You are right! I was there!" And so, relieved and relaxed, Mr. Mac Lennan made his way down to his Alsatian protagonist, patted him on the back and introduced him to the audience.

Mr. Mac Lennan is interested in many other things besides history. It was a natural expression of historical knowledge, however, that he should have organized the Old Spanish Days Fiesta of Santa Barbara in 1924, that he should have been master of ceremonies at the fiestas in the Old Mission in Santa Barbara and at Santa Ynez Mission when they entertained the Rancheros Visitadores — the 500 horsemen from all over the country who visit the ranches every year. It was in logical sequence that, out of this fundamental history and pageantry, and early exposure to artists of all kinds in his mother's house in Boston, that he should write the historic fiesta play, "1818," that he should be the inaugurator of the Lobero Community Theater in Santa Barbara, and should at another phase of his community theater activities take the lead in The Late Christopher Bean.

Mr. and Mrs. Mac Lennan's home in Montecito was a gathering place for artists in all the fields, where many ideas that helped to make Santa Barbara an outstanding cultural center were developed into concrete action.

As a member of the board of directors of the Santa Barbara Art School, Mr. Mac Lennan had entree into the art schools of Paris, which his painter wife, E. Cashion Mac Lennan, and he visited often. But while in Paris he would attend the plays, always on the lookout for ideas to improve his own community playhouse, the Lobero Theater, for which he read plays extensively, often in the original Spanish, French, German, or Italian. Here his early schooling in the Greek play served him well.

The Mac Lennans live at present on Thirteenth street, not far from their own land on which they plan to build as soon as Mr. Mac Lennan's newest work, a historical novel, is completed. The dream of a home in Carmel first was born when long ago they came to Carmel to visit and fell in love with her beauty and atmosphere. They have been here as permanent residents about a year.—M. C.



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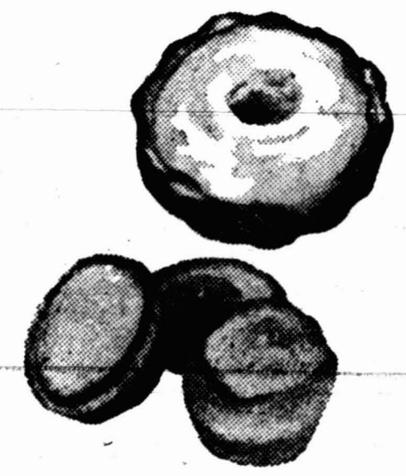

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Childrens Cookies
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Cookie Jar and Delicacy Pot
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SATURDAY

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Complete Line of Frozen Sea Food–Chicken & Cheeses
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Mission Street

MISSION MARKET

Carmel, Calif.

with Nancy

We just can't get away from the Centennial subject for a minute, and this time it's at the VILLAGE BOOK SHOP. California history can be mighty interesting reading, especially when it's found in a volume like the late Jo Mora's Californios, or his earlier book, Trail Dust and Saddle Leather. Of local interest particularly are the few remaining autographed first edition copies of Anne B. Fisher's Cathedral in the Sun. You'll want to have a look at Edward Weston's California and the West, a book of magnificent photographs, as well as the Charles M. Russell books and the California guide books. Oh, we could go on and on about all the fascinating volumes on California you'll find at the VILLAGE BOOK SHOP (in the section right next to the fireplace) but better you should see 'em yourself. On Ocean Avenue near the Bank of Carmel.

Planning on entertaining over Centennial and Fair time? Then of course you're interested in what's what with the menu department. TURNEY'S MEAT MARKET is ready with the answers, too, in any number of appetizing suggestions for scrumptuous weekend eating. Fried chicken is a hit on anyone's list, or, if you prefer, there's always turkey, too. Meat in any variety is what you'll find at TURNEY'S MEAT MARKET, so don't put off that holiday time shopping another minute. In the Carmel Drive Inn Market at Dolores and Eighth streets.

The people at the CARMEL FLOOR COVERING CO. have gone all-out on this Centennial business, since the entire staff is participating in the program as folk dancers. But that doesn't leave them so much time this week to concentrate on the welfare of your floors, so they're not going to tell you about all the wonderful bargains and materials in the shop until later on. And right now they particularly don't want to advertise the fact that they're stocked up with a selection of attractive linoleums, because they wouldn't have time to install them, anyway. (If you take a peek in the door at the CARMEL FLOOR COVERING CO. you'll see all the fine linoleums that they aren't going to tell us about.) But then, I guess a week's not too long to wait for something really good. Anyway, you can get busy and start planning. (San Carlos between Ocean and Seventh is where you'll see all of this, at the CARMEL FLOOR COVERING CO.)

Bulletin from RING'S: Don't ask me! Every time we get a flock of tourists here there's folks driving in and asking where's a good place to eat. And before we realize it we tell 'em about Herman's or Slat's or Cademartori's, or any one of forty-'leven places except RING'S. But we've decided on a new policy for the Centennial. When people ask us where's a good place to eat, instead of sending them to other places we're going to say we don't know. Of course, we do know, but we're so modest that we don't like to come right out and say that our chef has prepared special delicacies for this gala event. For instance, our homogenized hamburgers and cheeseburgers from a 100 year old recipe. We have gone to great expense in perfecting buns that look and taste like they are 100 years old. Brink your K-rations along and have fun. KING'S, Scott and Pacific in Monterey, kittycorner from the First Theater.

A good coat is really an investment, since a classic style will last and last. COLLEGIATE DRESS SHOP is a wonderful place to pick out just this sort of coat, too. This week you gals who're 5'5½" or under are really going to have a gay time choosing from the new stock of half-sizes designed to give you the new fall look with slenderizing lines proportioned to fit the shorter figure. Tweeds are popular this season, with an imported fabric coming in luscious shades of natural, gold, and green. Lapel interest is featured on another number, this one in a light-ish-blue needlepoint, and you'll love the dark chocolaty brown coat with its big Peter Pan collar, self buttons, and pocket interest. Broadcloths and doeskins are in on the new fall parade, too, with lots of collar and pocket detail, ranging in size from 10½ to 24½, so hustle over to COLLEGIATE DRESS SHOP and choose your coat right away. At 489 Alvarado street in Monterey.

For a quick snack just any time of the day or night, you can't miss at the VILLAGE CORNER, since the buffet-style soda fountain is open from 8:30 a. m. to 11:00 p. m. every single day of the week. Candies, too, are to be had in the VILLAGE CORNER CANDY SHOP any day from 10:00 a. m. to 10:00 p. m., with the added feature of the new selection of the better magazines (and post cards, too) at the shop right next to the post office.

You can't do justice to new fall clothes without the proper foundation, so you'd better schedule a trip to HARRIET DUNCAN'S right away. Lily of France has designed a new nylon elastic fabric, "Lilylastik," the perfect material for the "new" lingerie look. Light as smoke and strong as steel, this fabric is featured in the new "Enhance 21" girdle, as well as the Lilees nylon, net-trimmed bra, both designed for perfect fit to result in a perfect figure. Dainty and feminine is the all imported nylon lace long line bra by Lily of France. "Lilylastik" is truly the ideal fabric for your new fall foundation garments, in this exquisitely designed, well fitting lingerie at HARRIET DUNCAN'S. They'd be pleased if you'd drop by first chance you get and let them fit you for the most beautifully unusuall lingerie you've ever known. HARRIET DUNCAN'S is located at Lincoln and Sixth streets.

CANDLES OF CARMEL is all set for the Centennial with a newly redecorated shop that's really fun to browse in! All the fresh paint and new rugs just set off the big display of candles of every kind, with more new ones all the time. These new candles are really something, too! There's the desert flower candle, white on the outside, but containing nearly a dozen colors to glow in a darkened room. Both the desert candle and the new pyramid candle are designed to burn into interesting shapes, hollowing out as they go. You who like to experiment with new flower arrangements are going to love the rainbow tapers, long slender candles coming in every hue of the rainbow, ready to add a sparkling touch to your floral arrangement. And don't forget to see the Carmel bell candles, or the scented rosebud candles (with metal leaf-shaped holder!) CANDLES OF CARMEL is a marvelous place to snoop, so don't miss wandering in before very long! In the Golden Bough Court across from the Pine Inn.)

No need to tell you that things are really going to be busy over Centennial and Labor Day week, 'specially up at RIKKI'S KITCHEN. So for something really tempting in the way of good food, better phone 137-J and get your order in soon! You can't smell things over the phone, but a visit to RIKKI'S in the back of May Court (behind the Do Nut Den), will make your mouth water, just to sniff that clam chowder or hot vegetable soup that's always bubbling on the stove. More extra-special treats include all sorts of English and American delicacies such as RIKKI'S Cornish pasties, roast chicken, and Scotch eggs. (And be sure to try the chicken cooked in sherry wine! Ummmm!) Small quanties made and replenished daily are assurance that all's fresh, so plan on treating yourself and your guests soon. RIKKI'S KITCHEN is in the back of May Court on Mission near Sixth. (Just watch for Mr. Pickwick, who's in full view over RIKKI'S to guide you into the right shop.)

Nothing could be smarter for late summer and fall gadding about than the gaily colorful carryall baskets we discovered down at the VAGABOND'S CORNER. They're woven of Italian imported materials, and come in a variety of colors and shapes to suit just anybody. Lined, too, they'll hold anything and everything. At the VAGABOND'S CORNER, Pine Inn Gardens.

Soft, lovely looking hands and well groomed nails are "musts" for that new fall beauty. And at WOODARD'S HAIRSTYLIST in addition to hair beauty aids, you will be able to have a manicure and hand treatment to assure neat and feminine attractiveness. The unique Nutrine Thermo Magic Beauty Mitt at WOODARD'S treats your hand with gentle heat, as the cream softens nails and cuticle, too. And away with any suggestion of stray hair around your eyebrows! WOODARD'S special eyebrow machine vibrates gently, while removing such individual hair by suction. Phone WOODARD'S, 7996, for that appointment right away. In the Hotel San Carlos.

Have you ever tried a Dreamburger out at the PARK DRIVE IN? You've a treat in store for you if you haven't! Specially made to make you want to come back for more, it's a really "out-of-this-world" creation for delicious flavor. Sandwiches of every sort are more features out at the PARK, and of course there are all kinds of soft drinks and ice creams to be served. Thick, rich malts and milkshakes are something to remember the PARK by, too, as well as the super-special sundaes. Drive in service at its best will make you truly appreciative of this friendly place to eat, whether you enjoy your snack in your car or in the sunny patio, so give the PARK DRIVE IN a try soon, won't you? The location is Lopez and Fremont in Seaside.

Metal ware around the house deserves brightening up for Centennial time, if for nothing else, so better get busy and do something about dingy silver, gold, brass, copper, and the like. SALINAS PLATING AND POLISHING WORKS can shine things up bright as can be, so call Salinas 4901 soon for any kind of metal repair and polishing. 17 Central Avenue in Salinas.

If you happen to be hungry while in Monterey you'll want to drop by THE POPPY, 444 Alvarado street in Monterey for a delicious bite to eat! Their dollar dinner is really something to shout about, for you get the complete meal including salad, soup, entree, dessert, and drink for such a very nice price. Any time of day you can eat to your heart's content at THE POPPY, 'cause meals are served from breakfast right on through lunch and dinner. And if you're in over the noon hour, don't forget the merchant's special, at only 65c!

Here's your last chance to get in on some of the best bargains of the summer! It's the big sale down at DEREK RAYNE'S, a clearance of a group of popularly styled men's suits that are certain to mean savings for you. Gabardines are featured in the favorite beige and chocolate brown in every size from 37 to 40. The man of the family will be sure to welcome a chance to save on a new suit from this selection, since the gabardines are reduced from $70 to only $49.95 each! And there's good news for men who wear size 44, too. A large group of tweeds and worsteds 'specially marked down for the sale are to be had at very agreeable prices. So for real buys in good all-around suits for men, it's DEREK RAYNE'S MEN'S SHOP, on Ocean Avenue near Lincoln.

It's fun eo eat at Rayfield's LOUISIANA ROOM in La Ribera Hotel, what with the daily noon buffet luncheon, the patio service on sunny days, and the charming Southern atmosphere. Real Creole cooking at its best is provided by those who are exceptionally skilled at turning out all sorts of delicious dishes to tempt your appetite, all to be enjoyed in recently decorated surroundings that suggest Southern hospitality right along. What could be better than to enjoy Smoked Pork Chop, Crepes Suzettes, Crab Creole, Chicken Papilotte, or any of the long list of mouth watering Southern menu items here? Louisiana Gumbo, made the authentic Louisiana way, is a specialty, too, and a mighty tasty one, we might add. There's dinner music to help you enjoy your meal, so don't miss trying this unique way to dine out. Lincoln and Seventh streets or phone 32-W for reservations. (And don't forget the new family-priced dinner!)

Hunting for a truly comfortable walking shoe that's well built but with smart lines to complement new fall ensembles? HOLMAN'S MONTEREY BOOTERY has it for you in the new Hill and Dale styles, now in the shop. Ties, pumps, and sling shoes feature suedes and velvet calf this season for smartness from heel to toe. You'll love the pert green calf pattern with the single side-button on the instep for added attractiveness. And there's the ever-popular white suede, this time in a sling pump to set off your pet outfit. Hill and Dale are perfectly suited for your daytime needs, with their heels just the right height for constant walking comfort. HOLMAN'S MONTEREY BOOTERY is well supplied with all of fall's newest patterns in this smart shoe, priced from $14.95 to $15.95. Drop by some time soon for a fitting from the wide variety of size and color, at 409 Alvarado street in Monterey.

Visitors in town won't want to miss having a meal down at LA MAISONETTE, Carmel's real French restaurant! Here you'll find the delicious cooking of Fernand, enough to make you smack your lips with delight over the subtly flavored French specialties. Bohemian atmosphere just sets off your enjoyment of such delicacies as frog's legs prepared a dozen different ways, Chicken Saute Sec, and loads of other tempters. Catering, too, is offered by the LA MAISONETTE, to save you the bother of having to worry over menu plans for that club meeting or party you're planning. Fernand sees to it that you're supplied with all the delicious items that are on his regular menu, while Munthe Einsted provides you with all the added touches that make the meal complete. (And incidentally, she's opening up her own shop soon, specializing in cookies and all sorts of Scandinavian delicacies, but she'll still be working in cooperation with Fernand.) Try LA MAISONETTE soon for a real treat in eating. Lincoln and Sixth.

Lola Montez Makes Hit With Audience At First Theatre

Lola Montez opened at the First Theater in Monterey last night to a delighted audience. The melodrama, written by Melcena Burns Denny, and directed by Said Rize, deals with the fabulous Lola Montez whose arrival in San Francisco in 1853 eclipsed that of any Hollywood heroine today. Adoring admirers unharnessed the horses to her carriage and themselves carried her to her hotel, while school children strewed the way with flowers.

Said Riza, director, was born in Istanbul, educated in England, and has had extensive professional experience in the theater. His appearances on the stage of the Golden Bough Playhouse have left a profound impression. Mr. Riza plays the role of Ludwig.

The cast includes Dee Olivetti as the beautiful Lola; Donna Powers as Pearl Baldwin, the California art student; Margery Lane as Chi Chi, the scheming French maid; Esther Fleharty as Miss Truax; Holt Wood as Max Adler, who loves Pearl and is Lola's friend; Gertrude Batdorf as Mrs. Crabtree; Henry McCord as Roaring Bill Yucca, and also as Hans, the harness maker; Jim Jensen as Von Dorsten and also as Patrick Hull, the San Francisco newspaper man who became Lola's third husband; Douglas Douthit as Von Abel, King Ludwig's minister; Bob Eders as the Upholsterer; C. W. Beales as a miner; James Vincent as a waiter; Pamela Beales, the English child actress as Lotta Crabtree.

Curtains have been painted by Maxine Albro; costumes designed and executed by Rhoda Johnson. The music used in the play was written by Edward Hopkins. Robert Douglas Hume has assisted Said Riza in the direction of the olio or after-show which follows the play. Dene Denny and Hazel Watrous are producers.

Lola Montez runs tonight, tomorrow night and Sunday night, and daily through next week, with the exception of Wednesday. With the close of the Centennial, Lola will play on Saturday and Sunday nights only.

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The Survival Of The Fittest In A Carmel Garden

By H. O. Lull

The Carmel community tradition for the preservation of the native plant and animal life is well known. Most residents try to save the live oaks, cypresses and pines, and a variety of shrubs and plants, when they clear a lot for building purposes. But the migrants from other sections of the country carry their garden traditions with them. Some readily adapt their garden ideas to the Carmel situation, while others insist on developing gardens according to their accustomed patterns by planting blue grass (always cluttered and messed up with pine needles and oak leaves), lilies, stock, geraniums, nasturtiums, forget-me-nots, snapdragons, begonias, sweet peas, roses, chrysanthemums, pansies, phlox, gladioli, and many other tender plants too numerous for my unbotanical mind to name.

It is not the naming that matters so much as the lack of physical strength, specialized knowledge, and the will to save and perpetuate the weaklings year after year that set the problems for an unsophisticated, unconventional, financially unendowed retired professor like me. When to plant, how to plant, how to get the weaklings without too much financial outlay, how to cultivate, provide the proper fertilizers to make the soil congenial for the tender ones, what powders, liquid poisons (look out for your pet dog), and what spray guns to use against the marauding insects, snails . . . and what have you? . . . are a few of the problems.

Then again, one runs into the most difficult hurdle—the feminine contingency of the household, who have been brought up on the seed catalogue literature of the middle west.

In their own good time the strong ones will take over and drive out the weaker man-conditioned plants. The strong plants have a great variety of beautiful blooms. They do not kill themselves blooming as the weak ones do, but around the year they provide very satisfying blooms balanced with beautiful foliage. Such are the ice-plants, wild daisies, honeysuckles, and others. These are easily supplemented with hardy shrubs, such as rhododendrons, fuchsias, wisterias, azaleas, camellias, veronicas, ferns, Chinese privets, even poison oak (no touch), and several others which I like, but can't name. Pests rarely attack these plants, and if they do, one can easily dispose of them without killing the plants. Cover the ground between plants with that hardy English moss. It needs no mowing, chokes out grass and weeds, and the more one tramps on it, the better it grows and looks.

In support of this elementary garden thesis, by implication at least, is the fact that the top-flight landscape artists of this region rarely, if ever, paint pictures of conventional gardens. If, however, others choose to make plants grow away from their natural habitat, wish to perpetuate the conventional plan of gardening to which they have become accustomed in other times and places, or desire to try out everything the seed catalogues advertise, or appreciate the convention blooms, or are unhappy unless they are wearing themselves out in their gardens impelled by the belief that "A thing of beauty is a joy forever," or wish to employ professional gardeners — the imported conventionalized garden is their privilege. More power to them.

Normally, the last sentence above should have ended by small garden chaff but for the interruption of a neighbor, who called my attention to a sturdy plant growing in my front yard. "That is a weed. Why don't you pull it up?" My reply, "I like it, and besides it is not a weed, for 'A weed is a plant out of place' and this plant is very much in place." Then I showed him some puny tenderlings that were out of place, as regards soil, weather and pests. Lifting eyebrows he departed in silence. Levity aside, the case for the strong plant is one of adaptation to nature in direct and simple ways as a basis for garden development in a situation like this for an old superannuated curmudgeon such as I.

★

New books at the Harrison Memorial Library:

Fiction: The Dream Ends in Fury, Samuel A. Peeples; Wilderness Nurse, Marguerite M. Marshall; Where the Snow Was Red, Hugh Pentecost; Blood and Thirsty, Francis Bonnamy; Vigilante, Richard Summers; O Shepherd Speak, Upton Sinclair; Because of the Lockwoods, Dorothy Whipple; The Case of the Housekeeper's Hair, Christopher Bush; The Stumbling Stone, Aubrey Menen.

Non-fiction: The Spectacular San Franciscans, Julia C. Altrocchi; Goethe's World, Berthold Bierman; The North Star Is Nearer, E. S. M. Eaton; Made in America, J. A. Kouwenhoven; Eleven Generals, Fletcher Pratt; English Literature and Ideas, H. V. Routh; To Make the People Strong, Albert E. Stuntz; Show of Violence, Fredric Wertham.

Max Hodges on Sonny and Harvya Hodges on Rattler. These Carmel horsemen will compete in the Monterey County Fair Horse Show, August 27-30. Max and Harvya are the son and daughter of Mr. and Mrs. Lynn Hodges.

Registration Heavy For Serra School Opening On Sept. 1

Old and new students are registering now for the opening of the Junipero Serra School on September 1.

According to early indications, enrollment will top considerably the 130 of last year. Since the facilities of the school limit the number of students that may be taken, Father Kelly has issued the warning to laggards, "First come, first served." Non-Catholics as well as Catholics will be welcomed, without preference, since the rule has been adopted to take the students as they are registered.

For further information, parents interested in enrolling their children as students may call Sister Superior, 2223-W.

DID YOU FIND A HIKING BOOT?

One hiking boot isn't any good to anybody even if it is brand new. Former resident Phyllis Midkiff, here on visit from the Redwood Highway region where she teaches third and fourth grades at the Liggett Valley School, has lost one boot and would appreciate it if the finder would turn it in to the police office. She was driving along Sixth street when the door of the turtle back of her car jounced open. A number of items packed therein were precipitated to the street. All were recovered but one boot.

★

AMBULANCE CALL

Answering an emergency call at 7:45 a. m. Tuesday the Carmel Red Cross ambulance hurried to a spot on the highway south of the high school where Herman Irwin of Brookdale, Calif., had lost control of his motorcycle, careened into the ditch and taken a nasty spill. After first aid was rendered, the ambulance conveyed him to the Peninsula Hospital.

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Dr. Billie's Garden

By L. A. W.

Every once in a while the funny-boys of press, screen and radio pull a wise crack about vegetable gardens and gardeners, a relic of the vaudeville stage (that dates me) when the twangy-voiced, straw-in-mouth, gallus-exposed caricature of the farmer was stock comedy and always good for a laugh.

Today the best that so-called entertainers can do is to play on human aversions to the dull, drab drudgery which many folks seem to find in the practice of gardening. It's a good thing to have comedy relief for the more serious and difficult chores around the garden, chores that cannot safely be neglected or postponed. A disposition that can chuckle in the midst of planting, hoeing and irrigating, or that can weed and thin in cheerful mood is a valuable asset to one who would a-gardening go.

But all this is highly superficial. It is fleeting though salutary, it is a Pollyanna attitude, an escape mechanism, a whistling in the dark when passing the cemetery kind of outlook. It's the fuzz on the peach, the bloom on the plum, while the luscious flavors and the delectable juices lie deep within the fruits of gardening. Bess says that tired feet, stained hands, a hot and steaming kitchen all seem to fade away as she gloats over the shelves filling up with jams, jellies, pickles and the like.

Deeper even than this is the satisfaction of participating in a race-old activity. The first act of creation after the earth was complete, so we are told, was the planting of a garden. From that time to the present man has carried forward the tradition of life as found and perpetuated in a garden. Garden products have their legends as do the rites and rituals of gardening which have their counterparts in our agricultural fairs of today. Mythology would be poor indeed without garden lore. Voices of the placid past no less than of the raucous present bring smiles and happiness to the gardener.

Have you a copy of Longfellow's poems handy? Pick it up and turn to Hiawatha's Feasting and Blessing the Cornfields. Not great poetry we are told but there is beauty and peace in the old legend which help to make gardening something more than dull drudgery.

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Hans Pusch Will Speak at Goethe Fiesta in S. F.

Hans Pusch, who gave a recital from Faust here last February, appears several times on the San Francisco program of the city wide Goethe celebration, August 28 to September 11. Mr. Pusch gives the opening address of the Festival at Golden Gate Park on Sunday, August 28, speaking on Goethe's Contribution to the Western World, and again on Monday evening he lectures at the Western Women's Club on Goethe's Psychology of Evil. On the program at the Grand Opera House on Wednesday night Hans Pusch shares the program with Freida Hempel and others when he reads Goethe's poems in German. He is scheduled to tell stories to children at the Public Library and to another group at the Glen Park Playground.

Elizabeth Graves and Phyllis Midkiff are among the Carmelites planning to attend. Slow in starting, enthusiasm for the Festival has suddenly developed in typical San Francisco fashion and even spread to Sausalito. No detail has been forgotten, including a soap and water scrubbing of the Goethe statue in the Park.

Local Legionnaires To Represent France In Gift To Schools

The schools of Monterey County are to be the recipients of a number of small gifts sent to the American people from the people of France, at the Monterey County Fair, on August 27, at 2 p. m., in the central outside amphitheater. It is an attempt on the part of the French people to show their appreciation of America's Friendship Train which ran through Europe many months ago.

Representing France at the ceremony will be members of American Legion Posts and 40 and 8 Grande Voiture of Monterey County. Carmel Post has been requested to send two representatives to participate in the exercises.

The Monterey schools are only a few of the schools, museums, and churches to receive such gifts, which come as part of what the French call their "Merci Train."

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Do You Remember . . . ?

THE QUARTER, 1910

By A. G. Warshawsky

Harold Dunning, "the Wreck," was the opposite to his brother, cheerier in every way—a devil-may-care good fellow, fond of a glass and a lass. His writing efforts were minor. The Great Historical Novel was ever in his mind, but never got much further than the start. The only thing he shared in common with his brother was lack of money. One day he strolled into the Dome wearing an overcoat of which he refused to divest himself. When pressed to explain, he finally admitted that the only pair of trousers he possessed had suffered serious injury, whereupon Norbert Heerman, the dandy of the Quarter, offered to loan him a pair. The garment, however, proved to be of such ample length—Heerman being very tall and slim—that the "Wreck" was forced to hitch them up almost to his armpits, as well as turning them up at the other ends. It was a comic sight to see the fastidious Heerman carefully wipe the dust off chairs and benches whenevr Dunning wanted to sit down, so that his borrowed trousers might not suffer harm. Heerman was the son of the famous German violinist and teacher. His brother Emil, also for a while in the Quarter, is a well known musician and konzertmeister of the Cincinnati orchestra.

The average art student comes to Paris for a year's study, the more favored ones for two years. A few, as in my case, came for a short stay and remained on. Others, like Robert MaCameron, because they had not enough money to return until finally success came their way. Under the best of circumstances, painting is a precarious profession, and in Paris, where one cannot throw a biscuit without finding a hungry artist ready to bite into it, competition is keen and unrelenting.

But when in the Quarter we spoke of someone "succeeding," the measure of his success was less a question of financial returns, than of actual achievement in the art he cultivated, whether as painter, sculptor, or writer. It was the approbation of the discerning few, whose standards we knew and respected, that definitely "placed" an artist. He might die in poverty, like many good artists I have known, and yet be accounted a success. This evaluation appears incomprehensible in commercial centers, where the great novel or the master painting that does not sell is accounted a failure, while the author of cheap thrillers or sexy stories and the artist who produces pictures devoid of any real artistic value, looks down and sneers at the misguided eccentric who is willing to sacrifice material benefits, so that he can express himself sincerely. In the eyes of a public which esteems an artist according to his income, Rembrandt is a poor fish compared with Howard Chandler Cristie. True indeed is the popular American expression "getting away with murder!"

But I have yet to meet the artist who, deviating from his ideals and tempted by the flesh pots, has not at some time or other regretted his career of success and ease, and envied the more humble and truth-seeking brethren.

The Quarter, then as now, offered a considerable and varied choice of restaurants, ranging from the cabman's bistro (never to be despised and often to be recommended in Paris) to the "select" and elegant dining establishments with more or less fancy prices. But as yet there was nothing of the grand and palatial style like the present Coupole or Rotonde. Nor were there any "boites de nuit"—late supper places of the Montmartre order, such as have sprung up along the Boulevard Montparnasse ever since the American invasion during and after the War.

A little creamery on the Rue Delambre, opposite the Dome, was a popular eating place for men and women of the Quarter. The patronne, a comely middle-aged woman, was also the cook, the fare being limited to dairy produce and an occasional chop. One of the great advantages of this establishment was that Madame gave the financially embarrassed client almost unlimited credit. I am glad to say that her kindness was seldom unduly exploited and that most of those who ate "on tick" eventually settled the reckoning.

In the adjoining Rue Lepold-Robert, was Henriette's, decorated with mural illustrations of Alice in Wonderland, which was mainly frequented by women. In the nearby Boulevard Raspail there were Leduc and Boudet, slightly more pretentious, with a faithful Anglo-American clientele. At Leduc's there was the advantage of half portions at reduced prices, which, if not very substantial for hungry youth, was at least the basis of a meal. And further up there was Robedelle, much frequented by cabbies and chauffeurs, many of whom came from considerable distances for their noonday meal.

Very popular and always crowded was the Mille Colonnes restaurant, in the Rue de la Gaite, not far from the Dome, a popular-priced caravansary, patronized mainly by the working classes. There, for six sous, was provided with a plate of boullion, a piece of boiled beef and potatoes, with a large chunk of bread. For two sous more there would be desert, such as rice pudding. With a modest tip to the waiter the bill would amount to about twelve cents.

In the early days, however, I seldom patronized restaurants, even the most modest-priced ones, as my resources from America had come to an end, except for the amount of the return fare, which had to be left intact. Yet I was reluctant to return. Though I felt I had learned a good deal, I could not yet put enough into my painting to prove that my work had any real talent or definite value. Also I realized that if I were to return to the conventional, provincial atmosphere of Cleveland or the terrific commercial strain of New York, there would be little chance of my making any real headway with my art, and at the same time manage to stand on my own feet. And if I should return to America, would I ever be able to get back to Paris?

Great things were going on around me. Here in Paris artistic giants from all parts of the world struggled, competed with each other, and had their first creations exhibited at the salons and galleries. To become a painter it was necessary to live in paint, think in paint—eat paint. No denying that poverty was a handicap, but in a milieu where few commanded more than bare necessities, the pinch would be less felt; and I echoed the confession of faith of a Polish painter friend, who would affirm that the good Lord, who sees that no sparrow falls unheeded, would surely look after the humble artist.

So the die was cast, and I decided to devote the money set aside for my return journey to prolonging my stay in Paris. With no rent to pay (Frost was taking care of that), my chief items were my share of the coal and gas bills, my food, and, of course, colors and canvas. A model would be luxury, but there were friends who would pose, and there was always sketching out of doors when the weather was fine.

Frost, who spent most of his time at the school with Matisse, would occasionally come in to do a still-life. But he never failed to take his boxing lessons every evening. I showed him some setting up exercises to be done in the morning, which we would work out in the evening. This training so toughened him, that, although he never developed into an expert boxer, he managed to stand up without getting breathless and in time I was able to get a good work-out with him. We had a large zinc bath, and after our exercise, we would squat down and splash ourselves with cold water, in lieu of a shower bath.

A number of the boys from the Dome would look in at our studio in the evening to watch us work out. Among these I recall Walter Pach, now an eminent art critic, Leo Stein, the writer, one of the first collectors of Picasso and Matisse, Arthur Lee, the sculptor, Richard Miller, Norbert Heerman, and Louis Rittman.

(To be continued next week)

A PATH

Hardly aware that life prevailed, He walked
Through somber, morbid night of densest wood
And found therein a door, fast-locked, which mocked
His thorn-crowned head without protecting hood;
The holder of the key could not refuse
An open heart with life returned for bread,
Or close his mind against the King of Jews
Simply because the Pilgrim once was dead.
And yet he did: the door without a sense
Of high or low or good or ill-found guilt
Sent the Stranger on and waited tense
For shame to show of what this house was built.
The Son of Man walked on, up from the glen
To find a path within the hearts of men.

—Elizabeth Borror.

ADMONITION

Let no word's mention
Make the earth tremble;
Through the wind's tension,
Let old peace assemble
From the river fern
To the forest edge,
Until deer return
Where the loons fledge.

—Carl John Bostelmann.

OLD FORMS

Old forms have still a grace to please the sense,
There is a bell-like music in the chime
Of measured metre and of lyric rhyme,
Familiar patterns asking no defense:
Their strength is not in artificial rules,
Their power is not in superficial laws,
They still are strong and beautiful because
They flow from primal springs. The forms are tools

The artist uses to enrich his theme,
And he creates the new, expands the old,
For ever building toward the unconfined
And acreless expression of his dream,
Until at last he breaks the larger mold
And enters new dimensions of the mind.

—B. H. House.

LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

CARMEL-BY-THE-SEA, a municipal corporation, Plaintiff,
vs.
JOE C. BURKE, MARK L. HERRON, CATHERINE SHEEHY, JOSEPH A. MONTGOMERY, JOSEPH W. MONTGOMERY, ELIESE MATHILDA BEIDLEMAN, A. A. ALLEN, M. R. RANNIE, COUNTY OF LOS ANGELES, a political subdivision, HARTEE FOLTZ, LEAH SEBASTIAN, also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the complaint, adverse to plaintiff's ownership or any cloud upon plaintiff's title thereto, Defendants.

No. 30731
SUMMONS

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and the complaint filed in the Office of the County Clerk of said County of Monterey.

Hudson, Martin, Ferrante & Street, Attorneys for Plaintiff.

THE PEOPLE OF THE STATE OF CALIFORNIA TO:

JOE C. BURKE, MARK L. HERRON, CATHERINE SHEEHY, JOSEPH A. MONTGOMERY, JOSEPH W. MONTGOMERY, ELIESE MATHILDA BEIDLEMAN, A. A. ALLEN, M. R. RANNIE, COUNTY OF LOS ANGELES, a political subdivision, HARTEE FOLTZ, LEAH SEBASTIAN, also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the complaint, adverse to plaintiff's ownership or any cloud upon plaintiff's title thereto:

You are hereby directed to appear and answer the Complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after service on you of this summons, if served within this County; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said plaintiff will take judgment for any money or damages demanded in the complaint as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

You are hereby informed that the object of the above entitled action is to quiet title to those certain premises and parcels of real estate described in the complaint and more particularly described as follows:

Lots numbered 5, 6, 7 and 8 in block numbered 2; Lots numbered 1 and 3 in block numbered 5; Lots numbered 5, 7 and 9 in block numbered 7; Lots numbered 18, 20 and 21 in block numbered 13; Lots numbered 9, 11, 13 and 15 in block numbered 21; Lot numbered 16 in block numbered 25; Lots numbered 5, 7 and 9 in block numbered 44; and Lots numbered 3 and 5 in block numbered 48, as all said lots and blocks are shown on that certain map entitled, "Map of Carmel City, Monterey County, Cal., Surveyed by W. C. Little, April 1888", filed for record May 1, 1888, in the office of the County Recorder of the County of Monterey, State of California, in Volume 1 of Maps, "Cities and Towns", at page 52.

Given under my hand and seal of the Superior Court of the County of Monterey, State of California, this 28th day of May, 1949.
EMMET G. McMENAMIN, Clerk
By WILMA HENNING (Seal)
Deputy Clerk.
(Date of first pub., Aug. 5, 1949)
(Date of last pub., Aug. 26, 1949)

★

NOTICE TO PAY ASSESSMENTS

CARMEL SANITARY DISTRICT ADDITIONS NOS. 6, 7 AND 8 OF CARMEL-BY-THE-SEA

NOTICE IS HEREBY GIVEN that all owners of real property liable to be assessed to pay the costs and expenses of the work, acquisition and improvement described in Resolution of Intention No. 279 adopted by the Sanitary Board of the Carmel Sanitary District on May 9, 1949, are hereby notified that on August 17th, 1949, the assessment and diagram to pay the cost and expenses of said work, acquisition and improvement was recorded in my office.

Said assessments are due and payable immediately at the office of W. H. Satchell, Secretary of the Board, Ricketts Building (P. O. Box 83) Carmel, California, and must be paid within the period expiring October 17th, 1949.

In the event of the failure to pay before the expiration of said period, serial bonds to represent the unpaid assessments and bear interest at the rate of not to exceed six per cent (6%) per annum, will be issued pursuant to the Improvement Bond Act of 1915, the last installment of such bonds shall mature nine (9) years from the second day of July next succeeding ten months from their date.

After bonds have been issued, properties may only be redeemed upon payment of the unpaid assessment and all interest to the end of said ten year period.

Dated August 17th, 1949.
CLYDE C. KENNEDY
District Engineer of Carmel Sanitary District.
(Date of first pub., Aug. 19, 1949)
(Date of last pub., Sept. 2, 1949)

★

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of MARY MADANA DAWSON, also known as MARY M. DAWSON, Deceased.

NOTICE TO CREDITORS
No. 10741

Notice is hereby given by the undersigned Administratrix of the Estate of Mary Madana Dawson, also known as Mary M. Dawson, deceased, to the creditors and all persons having claims against the said deceased, to file their claims with the necessary vouchers within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, at Salinas, California, or to present them with the necessary vouchers to the said Administratrix at the law office of Robison & Whittlesey, Tower Room, Las Tejas Building, Carmel-by-the-Sea, California, same being the place for the transaction of the business of said estate selected by the undersigned Administratrix of the Estate of Mary Madana Dawson, also known as Mary M. Dawson, deceased.

Dated August 17th, 1949.
CHARLOTTE VICTORIA DAWSON
Administratrix of the Estate of Mary Madana Dawson, aka Mary M. Dawson.
Robison & Whittlesey
Attorneys for Administratrix.
(Date of first pub., Aug. 19, 1949)
Date of Last Pub., Sept. 16, 1949)

★

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of Jack T. Bauer, Deceased.

NOTICE TO CREDITORS
No. 10727

Notice is hereby given by the undersigned, Marjorie Fritsche Bauer, Executrix of the Estate of Jack T. Bauer, deceased, to the creditors of and all persons having claims against the said deceased, that within six months after the first publication of this notice, they either file them with the necessary vouchers in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or exhibit them with the necessary vouchers to the said Marjorie Fritsche Bauer, Executrix, at the office of John W. Morse, 2nd floor of the Goold Building, San Carlos and Ocean Avenue, Carmel, California, the same being the place for the transaction of the business of said Estate in the county of Monterey, State of California.

Dated at Carmel, California, this 4th day of August, 1949.
MARJORIE FRITSCHE BAUER, Executrix.
John W. Morse,
Attorney for Executrix.
(Date of first pub., Aug. 12, 1949)
(Date of last pub., Sept. 9, 1949)

★

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of Jeanne Seron Morse, also known as Jan Seron Morse, also known as Jan S. Morse, Deceased.

NOTICE TO CREDITORS
No. 10706

Notice is hereby given by the undersigned, Astrid Sisson, Executrix of the Estate of Jeanne Seron Morse, deceased, to the creditors of and all persons having claims against the said deceased, that within six months after the first publication of this notice, they either file them with the necessary vouchers in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or exhibit them with the necessary vouchers to the said Astrid Sisson, Executrix, at the office of John W. Morse, 2nd floor of the Goold Building, San Carlos and Ocean Avenue, Carmel, California, the same being the place for the transaction of the business of said Estate in the County of Monterey, State of California.

Dated at Carmel, California, this 13 day of July, 1949.
ASTRID SISSON, Executrix.
John W. Morse,
Attorney for Executrix.
(Date of first pub., Aug. 12, 1949)
(Date of last pub., Sept. 9, 1949)

★

LWV To Have Booth To Register Voters

The Monterey Peninsula League of Women Voters, in accord with their non-partisan policy designed to keep as many voters as possible informed and registered, will, in conjunction with the Salinas branch, have a booth at the Monterey County Fair. Certain members of the league have been deputized as registrars by County Clerk Emmet McMenamin, and will be at the booth to register voters. Other members will be there to answer questions and supply information.

Mrs. Edwin W. Tucker is voters service chairman for the local leagues and working with her at the fair will be Mrs. Paul Low, Mrs. C. K. Leeper, and Mrs. Edmond Sullivan.

Registration tables will be set up next to the post office in Carmel, and in front of the Bank of America in Monterey, in order that voters may register for the special election to be held on November 8. Registration on this election closes on September 15.

. . . Churches . . .

ALL SAINTS' EPISCOPAL CHURCH

Rev. A. B. Seccombe, Rector
Miss Alice Keith, Organist
8:00 a. m. Holy Communion
9:30 a. m. Church School
11:00 a. m. Morning Prayer and Sermon

A Nursery is maintained in the Parish House for children of parents desiring to attend the 11:00 o'clock service.

★

CHRISTIAN SCIENCE CHURCH

"Christ Jesus" is the subject of the Christian Science Lesson-Sermon for Sunday, August 28, with the Golden Text taken from John: "God so loved the world, that he gave his only begotten Son, that whosoever believeth in him should not perish, but have everlasting life" (3:16).

The following citations are among those comprising the sermon:

The Bible: "And Jesus went about all Galilee, teaching in their synagogues, and preaching the gospel of the kingdom, and healing all manner of sickness and all manner of disease among the people. And his fame went throughout all Syria: and they brought unto him all sick people that were taken with divers diseases and torments, and those which were possessed with devils, and those which were lunatick, and those that had the palsy; and he healed them" (Matthew 4: 23, 24).

"Science and Health with Key to the Scriptures" by Mary Baker Eddy: "The supremacy of Spirit was the foundation on which Jesus built. His sublime summary points to the religion of Love" (p. 138).

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel

Monte Verde St., one block North of Ocean Ave., between 5th & 6th

Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening meeting 8 p. m.

Reading Room:
Ocean Avenue, near Monte Verde
Wednesday 11-7:30 p. m.
Other Week Days 11-9:00 p. m.
Open Sunday & Holidays, 2-5 p. m.
Public Cordially Invited.

★

MISSION SAN CARLOS

Masses: Week days 7:30 a. m.; Sunday, 7:00, 8:00, 9:30, 11:30 a. m. Carmel Valley, 9:00 a. m.

St. John's Chapel Del Monte

(Opposite Naval School)
The Rev. Theodore Bell, Rector.
8:00 Holy Communion.
9:30 Children's Service.
11:00 Morning Prayer (or Communion) and Sermon.

This beautiful Episcopal Chapel is one of America's distinctive Churches. Men and women from many lands have found its atmosphere congenial to the spiritual life. Those seeking a new statement of religion are most likely to find help in its services.

The Chapel is set in a grove of the great Del Monte oaks. It is opposite the Naval School, Fremont Street, just outside Monterey.

ST. JAMES' EPISCOPAL CHURCH
Anglo Catholic
362 Pacific St., Monterey Phone 6191 or 20436
The Rev. Vincent H. Coletta, Vicar
SUNDAY
8 a. m. Low Mass. 11 a. m. Sung mass and Sermon
9:30 a. m. Church School 7:30 p. m. Evensong and YPF.
Confession by appointment

The Church of the Wayfarer

K. Fillmore Gray, Th.D., Minister
SUNDAY, AUGUST 28, 1949
Identical Services of Worship at 9:30 and 11 a.m.
K. Fillmore Gray Preaching on "We Are Bound Together."
Summer Schedule of the Church School
11 a.m.—Kindergarten and Primary Department
Youth Fellowship—7 p. m. Lee Walker, Leader
Topic—"On Germany's Future."

Peninsula Business Directory

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Pine Needles

JANE VIAL, SOCIAL EDITOR

Midshipman Jackson on Cruise

Off on a four-week cruise to Panama and the Galapagos Island aboard the light cruiser USS Springfield, is Midshipman Michael Max Jackson of Carmel. Midshipman Jackson is one of the 1,100 NROTC midshipment from 27 different universities throughout the United States participating in the cruise under the Holloway plan. The Springfield is the flag ship of the Second Task Force.

* * *

Staying with the Bunns

Houseguests of Mr. and Mrs. Thomas M. Bunn are Mr. and Mrs. Murray Ward of Beverly Hills. The Wards will be here to enjoy the Monterey County Horse Show and part of the Centennial program during the coming week.

Mrs. Diveley Appointed Chairman

Mrs. Rhea Diveley has been appointed chairman of the committee for the managing and staffing of the Historical Adobe Houses tour in Monterey during the Centennial, according to an announcement made by Mrs. Edward W. Cochrane, chairman of the Monterey County Unit of American Women's Voluntary Services. Mrs. Diveley has taken full responsibility for the selling of the tickets for this tour, and the 30 women on her committee have pledged full support for a strenuous week of work. Co-chairmen will be Mrs. Richard Bower and Mrs. Gordon Bagley.

Tickets will be on sale at the following dates and places: the Gragg Adobe on August 27, 29, 31, September 1 and 3; at the Carmel post office on August 27, 29, 31, and September 1 and 3; and on the three days of the tour, August 30, September 2 and 5 at Casa Amesti (the Elkins home), Larkin House (the Toulmin home), Casa Alvarado (the Heard home), Gordon House (the Cramer home), and Gutierrez Adobe.

There will be a meeting this afternoon at the home of Mrs. Louis Lengfeld in Pebble Beach, at 1:30 p. m. The main purpose of the meeting will be a discussion of a proposal for the investment of earnings of the Thrift Shop in a new project in Seaside.

* * *

Home from Honolulu

Mrs. Lloyd Kindall of Carmel was entertained last Thursday by Miss Marcelline Norton of Oakland, at a luncheon party given at the Del Monte Lodge. Mrs. Kindall and her daughter, Mrs. Sue McHenry of Oakland, have just recently returned from Honolulu where they went for the finals of the yacht races.

* * *

New Little Diffenbaugh

Weighing in at seven pounds and 14 ounces, a new little member of the Atomic Age arrived at the Peninsula Community Hospital in care of Mr. and Mrs. Harry Diffenbaugh, Jr. The very young man was named Alan Scott, and the date of his arrival was Sunday, August 14. Major and Mrs. Harry Diffenbaugh, Sr., who also live in Carmel, are his extremely proud paternal grandparents.

Nephew Married

Mrs. Maryan N. Crowe recently attended the wedding of her nephew, John Archer Jones, in Los Angeles. She then hurried back to Carmel to make ready for a visit from the new couple when they stopped by on their return to Los Angeles after honeymooning in Patterson. From Patterson, Mr. Jones brought a word of greeting from his sister, Mrs. Robert Moe, now a resident there, but formerly of Carmel.

* * *

New Residents at P. B.

New residents of Pebble Beach are Mr. and Mrs. Taylor Pillsbury of Los Gatos. They have purchased the Callan home, and will now have plenty of room for their horses and dogs. Although the Pillsburys do not plan to move into their new home until early in September, they will be in Pebble Beach over the weekend, as Mr. Pillsbury is an official for the Monterey County Horse Show.

* * *

Marcia and Colin in S. Calif.

Friends of Marcia Kuster who have been wondering just what she has been doing, will be interested to learn that she has been in Southern California for most of the summer on a scholarship, hard at work, studying under Adolph Bolm, one of the leading figures in the world of ballet. And brother Colin, who just recently left for the southern part of the state, is now working for International Motors on the Sunset Strip. The senior Kusters have had their trip south delayed for a while.

Kelsey-Robinson Wedding

Mrs. Micheline Kelsey and Douglas Robinson were married Wednesday in a quiet ceremony at the Carmel Valley ranch of S. F. B. Morse. Officiating at the wedding was Judge Ray Baugh. Kenneth Walker acted as best man and Mrs. Robert Smith served as matron of honor. A luncheon reception held at the ranch followed the noon ceremony.

The couple will leave shortly for the east where they will make their home. Mr. Robinson is from New York and Tucson, Arizona, while Mrs. Robinson has been a resident of Carmel for about a year.

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THERE IS DINNER DANCING IN THE NEW

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At The Beach Club

Pebble Beach

Every Evening Except Monday and Saturday

The New Surf Room at the Beach Club, located on beautiful Stillwater Cove on Carmel Bay, will be open to the public after 5 p.m. every evening except Monday and Saturday.

The discriminating will find the cuisine, service and atmosphere up to the highest Del Monte standards. The Cocktail Lounge is open at 5 p.m. and there is dinner dancing every Tuesday, Wednesday, Thursday, Friday and Sunday. Dinner from 7 p.m. and dancing from 9 p.m. until 1 a.m. The regular Saturday night dinner dance will continue at the Lodge. On that night the Surf Room will be available for private parties. There is a buffet dance every Thursday and Sunday evening. One dollar cover charge for those who do not have dinner. The fifty-cent toll is refunded to dinner guests. The Beach Club is only a short distance from Del Monte Lodge.

☆ Music by Bill Pierce and his Quartet ☆

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Pine Needles

The Westovers Entertain

John and Becky Westover, home from their wedding trip in the northern part of the state, had a reunion of members of their wedding party at a Sunday evening buffet supper. The affair was given in honor of John Farr, who was the soloist at the Westover marriage, and Barbara Teske, who was organist for the ceremony.

The supper, which was prepared by the new Mrs. Westover, served from a table covered with a fine lace tablecloth, and decorated by tall white candles, was enjoyed by Mr. and Mrs. John Farr, Barbara Teske, Mr. and Mrs. Samuel Wood, Mr. and Mrs. John H. Westover, Daniel Bell, Carol Bedau, Mr. and Mrs. Frank Bell, Kathie von Meier, Betty Plaxton, Marlene Becar, Peggy Riker, Carol McKenney, Rod Dewar, Ted LaFleur, Woody Cummings, and Bob Mullnix.

* * *

Movies of California

A film showing the limitless natural resources of California and her vast industries was shown by Jimmy Miller at the Lions Club dinner meeting Tuesday night. Mr. Miller, who comes from San Jose, was the guest of Reed Freeman. Others guests of the Lions were Leland Busby of San Antonio, Texas; Bill O'Conner of San Jose, a guest of Jim Burgess.

High point of interest of the meeting was the displaying of the architect's plans for the Carmel Youth Club by Mayor Fred Godwin.

* * *

Guests of the Gergens

Mr. and Mrs. Fred Mackey and son, Dale, of Albuquerque, and Mrs. R. D. Phillips of Oakland, left Carmel Friday after spending a week as the houseguests of Mr. and Mrs. Arthur Gergen. Mrs. Gergen, who has had the role of hostess for the past seven weeks, will enjoy a little entertainment when she leaves this week for San Diego, where she will see her daughter-in-law, Mrs. David (Pat) Gergen, reign as queen of the Fiesta Bahaia.

* * *

At Lobos Lodge

Up from Beverly Hills are Margot Jean, cellist, and Miss Jean Wiswell. They have been staying at Lobos Lodge for the past few weeks, but are planning to leave tomorrow.

Also staying at the Lodge are Dr. and Mrs. Thomas J. Dozier of Antioch, and their two children, Marianne and Barton.

Here for the past month have been Mr. and Mrs. Jerome M. Desmond and family. The Desmonds, who vacation in Carmel each year, will leave for their home in Sacramento on September 1.

Native Daughters Initiation

Wearing their Centennial costumes, members of the Juniper Parlor No. 41 Native Daughters of the Golden West, gathered at the Moose Hall last Thursday night to initiate four new members: Ellanah Pease, Rose Marinello, Nora Kneass, and Gertrude Nicoli Coleman.

Preceding the initiation ceremony a potluck dinner, to which all members had contributed, was served. Those who decorated the hall, and aided in the preparations were: Mrs. A. A. Arehart, Mrs. Olga Grayson, Mrs. Lenora Lewis, Mary Austin, Mrs. Lottie Castro, Mrs. Amelia Tucker, Rosemary Hartry, Mrs. Susan Pettas, Mrs. Rosemary Mulholland, and Mrs. Joe Banassi.

The new Hymn to California, which was dedicated to the Native Sons and Daughters at the recent Grand Parlor, was sung by Grand Trustee Elmarie Dyke, who was accompanied by Mrs. Lillian Holman. Old fashioned bouquets were presented by the Parlor to Supervising District Deputy Grand President Mrs. Charles U. Brown, Grand Trustee Dyke, and Charter Member Mrs. Hattie Grimes.

Several Grand Parlor appointments were read, and included these members of Junipero Parlor: Lady Maria Antonia Field, Mission Soledad Restoration; Mrs. C. D. Hyde, Centennial; Mrs. Lyle Cummins, Junior Native Daughters; Mrs. A. A. Arehart, legislation and publicity (Monterey County); and Grand Trustee Elmarie Dyke, board of control and scholarship.

Proceeds of the Fiesta March were donated to the Cancer Fund in memory of William O'Donnell.

* * *

Guests from Oakland

Visiting with Mr. and Mrs. Ivor Llewellyn Prosser for a few days last week were Mr. and Mrs. Paul Jones of Oakland.

* * *

Visited Daughter

Mrs. Miller Rothe returned Sunday after spending a week with her daughter, Mrs. Grover Sales, Jr., of San Francisco.

Nancy Fowler in Town

Down from San Francisco during the week was Nancy Street Fowler, former Carmelite who recently had a one man show in the Seagull Gallery in Sausalito, called "Studies in Color." Visiting while here, with her father, Webster Street, she is also getting a chance to chat with many of her old Peninsula friends.

* * *

Swimming Instructor Leaving

Freddy Hamlin, who has been one of the swimming instructors at the Carmel High School pool this summer, is leaving on September 15, for Boston, Massachusetts, where he plans to do graduate work in architecture at Harvard.

* * *

Return to Beverly Hills

Mr. and Mrs. Grant Lansing Stanford, and their two children, Tom and Christina Lee, who have been the guests of General and Mrs. T. B. Wilson for the past two weeks, left yesterday for their home in Beverly Hills.

Smiths Entertain Friends

Mr. and Mrs. Robert Smith entertained friends at a cocktail-barbecue party Saturday in honor of Micheline Kelsey and Douglas Robinson who were married the following Wednesday, and also in honor of Mr. and Mrs. Albert Henley of Los Altos. Enjoying the Saturday evening festivities on the patio of the Smith home were: Mr. and Mrs. Paul Clark, Jack Geisen, Mr. and Mrs. Jake Butts, Mr. and Mrs. Albert Henley, Douglas Robinson and Micheline Kelsey.

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Soap 'n' Water Prints, formerly $1.59 yd.
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Grand Color Range — Sutter Cloth — Cohama Frost Point — Wrinkle Resistent Heavy Rayon Faille — Soft Faille Crepe — Fall Colors Featured —Brown, Hunter's Green, Gray and Copper.
All of the above fabrics were $1.95 to $2.95 per yd.
SPECIAL — "Chessie Cat" FLANELETTE—SANFORIZED—Was 79c yd.—NOW 59c per yd.
Ocean Ave. Putnam & Raggett Carmel

Monterey And The Convention Of 1849

(Continued from Page Two)

for in the better houses, and many of them had to sleep out in the woods, at "Hotel Point Pinos," as they called the spot where they kept their few belongings and where they rolled up in their blankets or serapes at night.

With so many visitors in Monterey at one time a boom developed; several stores and a couple of restaurants were opened, and two hotels were hastily erected — the adobe for them was right on the grounds. The largest, the Washington Hotel, charged at the rate of $200 a month during the convention, and many of the visitors and some of the delegates preferred to remain in Hotel Point Pinos; besides fleas had occupied the hotel even before it was completed, for Monterey, like all cattle countries, was infested with them.

Bayard Taylor, correspondent for the New York Tribune, arrived soon after the convention got under way and was invited by Major Smith, paymaster for Monterey, to stay at the army barracks. With a pile of hay and a couple of blankets lent by the major to add to his own serape he was able to make a tolerable bed. But the fleas got him and he moved out to Point Pinos Hotel. However he didn't find this very comfortable; the "roof" leaked badly, fog-blowing in from the ocean, condensed on the pine trees, fell in heavy drops, soaking him and all his belongings, and during the night little furry animals scurried past, and coyotes howled on the hill tops. When some one told him of a smelly shrub which the fleas shunned he returned to the barracks, and after building a palisade of them about his cot he slept more comfortably.

The delegates met in Colton Hall and argued, sometimes in angry debate, over the various articles of the constitution. Since the native Californians were opposed to slavery and most of the delegates were from the north, it was a foregone conclusion that the convention would vote for a "free" state. Equal property rights for women, which existed in California but were unknown in most of the states, were included. The question of the eastern boundary aroused a lengthy discussion; some of the members wanted to set it at the Rocky Mountains, but a more moderate opinion prevailed and it was placed just over the Sierra Nevada mountains. San Jose, instead of Monterey, was chosen as the capital of the new state.

All was not business during these days, for the Montereyans, though a conquered people, were naturally and fundamentally hospitable. Senor Abrego, having the only piano in town, often invited to his home delegates and their friends who enjoyed music and liked to sing. Senor Jose Sobranes was another hospitable host at whose home there was dancing most every night. Thomas Larkin had one or more delegates to meals. But the favorite gathering place was the home of the charming and witty Don Maria de las Angustias de la Guerra de Jimineo. The story is told that she wanted her daughter to marry a Dr. Ord, who had come to Monterey with a contingent of American forces. However, her daughter had a different idea, and after the death of Senor Jimineo she herself married Dr. Ord. Dona Angustias' sister, Mrs. William E. P. Hartnell, was also of a gay and hospitable nature and wished to do much entertaining, but children filled her home and time—21 in all before Mr. Hartnell's death.

The citizens of Monterey entertained the delegates and their friends with a dance at the Custom House, and the delegates responded with one at Colton Hall. It was a gala affair though the men far outnumbered the women. The dark-eyed daughters of Monterey, Los Angeles, and Santa Barbara were in pleasing contrast to the "American" ladies. All were beautifully gowned in various shades of satin, velvets, and richly figured brocades. Only a few of the men had come to Monterey with any formal clothes; they borrowed right and left, and everyone tried to put on some color in the California style. Most of the men had at least a sash about their waists—General Riley wore a bright yellow one. The incongruous costumes worn by many of the men added to the gaiety of the occasion, and everyone was in a jolly mood.

Bayard Taylor was fortunate to secure a splendid outfit, but the slack in the trousers which were far too ample for him, had to be pinned up. This was a source of embarrassment when he danced with the stocky Captain Sutter, who swung him vigorously through the steps of a quadrille.

At midnight a supper was served, consisting chiefly of cold turkey, beef, roast pig, pates, brandy, wine, and coffee. The ladies left about 2 a. m., but the dancing continued with, if anything, increased vigor. There was abundance of wine and brandy for all those who didn't care to dance, and healths were drunk to the new state, to themselves, to any thing, until about dawn, when the evening's entertainment came to an end.

On the last day of the convention the meeting adjourned after a brief session in the morning until 1 o'clock. When the delegates gathered again all animosities aroused during the debates were forgotten, and they chatted in a friendly spirit until the chairman called the meeting to order. After a few pertinent remarks he concluded, "And now, fellow delegates, you will affix your signatures to the constitution of the state of California." The flag before Colton Hall was unfurled to the breeze, and "Boom!" resounded a cannon from the fort.

Captain Sutter arose saying, "Gentlemen, this is the happiest day of my life! This is a great day for California!" and as he sat down, tears streaming from his eyes, the other delegates cheered.

"Boom! Boom!" went the cannon at intervals while the members signed the constitution. "Boom!" the thirty-first cannon roared. "That's for California!" some one shouted, and all cheered vociferously until everyone was exhausted. And thus was created the present state of California.

Meanwhile, outside, the Montereyans, thrilled by the excitement of the day, and by the roar of the cannon, cheered lustily for the new commonwealth, and drank to the new state, to each other, and to the delegates.

But soon it was all over. The delegates drew their pay—$16 a day and $16 for every 20 miles they had to travel, amounting to between $500 and $800 for each. This was paid in silver and they had to carry it off in large handkerchiefs or sacks slung over their shoulders.

One by one the delegates and the visitors left, and the little town, once the most important in California, and now no longer a capital, sank into a quiet and peaceful slumber. She saw the world go by her door to build a metropolis in the north, and only recently has the world learned of Monterey's beauty and her outstanding possibilities.

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Reasons For "Shabby" State Of Animal Shelter Questioned

(Continued from Page Eight)

a strong desire that the meetings should be held in the evenings, so that teachers and members who worked during the day could attend.

Reginald Foster said that he had "never been contacted for a donation, though he was the owner of a dog and five cats." He thought that the Monterey Peninsula was growing in population faster than, in all probability, any other part of California, and that two committees should be able to raise all the funds needed. He suggested that any board members who missed two meetings without adequate reason should be automatically dropped.

Mrs. Clyde Dorsey suggested that the shelter manager should always be a member of the board, as he alone really knew the needs at the shelter.

A member suggested that two members should be appointed to the board to follow up animals sold from the shelter, to see that they were well cared for.

Members welcomed Dr. MacDougal's suggestion that two committees be appointed, one to revise the by-laws and one to deal with the society's finances. Reginald Foster was appointed chairman of the by-laws committee, with George W. Simpson, and they have co-opted Lady Kinnoull. Miss Marjorie Fontana was appointed chairman of the finance committee, with Jules Kahofer. They have since co-opted Miss Muriel Townsend of Pacific Grove, a member of the society for many years.

The question, in the protest, "Why the workers of the Monterey Humane Society are outrageously underpaid and overworked" was then taken up. In Dr. MacDougal's letter it was stated that "San Francisco starts its workers at $185 per month. Monterey County has a beginning salary of $200 with regular increases, an annual bonus, and, in the case of the shelter manager, the addition of free living quarters and utilities." Dr. Weston pointed out that beginning workers in San Francisco were youths who clean the kennels. They receive $185 a month. The shelter manager in Marin County, a fairer comparison for Monterey than San Francisco, receives $400 a month. He is shelter manager-secretary. Mr. Kahofer stated, in reply to questions (his figures were confirmed by Miss Christine Raynsford, secretary-treasurer of the society) that from 1938 to 1943 he was paid $100 a month! In 1943 he was paid $150 a month, but, to help the board, during the wartime shortage of manpower, he worked for six months entirely alone, without a single day's holiday. In 1945 he was paid $175 a month, in 1947 $200, and in 1948 $215. From 1938 to 1945 he had had no day off, and, until 1946, no proper holiday. As he was supposed to have one day a week off, he had counted up that from 1946 to 1949 he had given the board 65 days' work (worth $422) for which he had asked no recompense. The "annual bonuses" had not been paid each year and they amounted, in 11 years, to $90!

The shelter, referred to by a member as an "old, run-down, termite-eaten shack which would make you sick" may be considered as "free living quarters" by the board, but not by the United States Government. The Federal Income Tax Commissioners held that Mr. Kahofer lived in his office, not for his convenience but that of the board, and they had returned him the taxes he had paid!

Dr. Weston then pointed out to the meeting that the San Francisco workers referred to in Dr. MacDougal's letter worked a 5½ day week of 8 hour days for $185 for kennel cleaners and $225 for officers of the shelter.

A member asked Mr. Mederos if there was a shelter attendant for night duty. There was not. "Then Mr. Kahofer was on call during a 24-hour day?" "Only for emergencies, and there were very few emergencies after 6 p. m." Mr. Dorsey told how he had often gone to play cards with Mr. Kahofer at the shelter in the evening and that "we could hardly play a hand without interruption by a telephone call about some animal." Another member told of calling at the shelter early on business and how "Mr. Kahofer was called away from his breakfast 10 times." Miss Feiner, a newcomer to the Peninsula, said that she had had no idea that there was not an attendant on night duty at the shelter, so had called late at night about a stray dog. "Mr. Kahofer could not have been more courteous and patient."

Another member pointed out that the population of the Peninsula had almost tripled in the last five years, and that, with most new families came new pets. Has Mr. Kahofer been supplied with a second assistant and a second truck in this time, to deal with all this added work? He had not.

Lady Kinnoull, after expressing the gratification of the members at these tributes to Mr. Kahofer's faithfulness, asked Mr. Mederos why the shelter manager's resignation had been accepted by the board, and why Mr. Kahofer had not been asked on what conditions he would consider remaining at his job? Mr. Mederos replied vaguely that he had given Mr. Kahofer's letter of resignation to Dr. MacDougal, and that Mr. Kahofer had gone down the coast. (It was nearly a month after he sent in his resignation that Mr. Kahofer left the shelter.)

There was a further chorus of tribute to Mr. Kahofer. Mr. Foster said that he had been exceptional, 100 per cent faithful. Other members testified that he had never refused a call at any hour and had been consistently courteous and patient with those who asked his help and kind to the animals who could not.

The next meeting of the board of directors, which is open to members, will be, as usual, on the second Friday in the month, September 9, at 2 o'clock. Another general meeting of directors and members will take place a week later, in the evening of Friday, September 16.

★

Ted Walker Wins Colt For Prize

(Continued from Page Four)

erts, 2, Bill Sprague, 3, Dick McKenzie, 4, Walter DeLaney; single steer roping: 1, Joe Violini, 2, Ray Hatch, 3, Pat Burton; musical chairs: 1, Bill Frisbee, 2, Barbara Church, 3, Roy Fellows, 4, Leigh Buchanan; stake race for adults: 1, Ray Hackworth, 2, Billy Lambert, 3, Frank Logan, 4, Joe Algrava; hackamore: 1, Marvin Roberts, Sr., 2, Marvin Roberts, Jr., 3, Ray Hackworth, 4, Vic Silva; horsemanship under 12 years: 1, Betty Nix; 2, Tommy Nix; 3, Jimmy Violini; 4, Leah Buchanan; horsemanship from 12 to 16 years: 1, Larry Roberts, 2, Roy Fellows, 3, Marvin Roberts, Jr., 4, Joyce Martinez; calf roping: 1, Joe Prentiss, 2, Frank Logan, 3, Bill Martin; stock horse: 1, Ray Hackworth, 2, Pete Pedrazzi, 3, Larry Roberts, 4, Roy Fellows; team roping: 1, Eddy Escobar and Leo Violini, 2, Joe Prentiss and Pete Pedrazzi, 3, Tony Vargas and Ray Hackworth.

Ted Walker took home the special prize, a nine-months-old colt. As a special event Buford Clark and his daughter, Miss A. Clark, showed two gaited horses and two high-schooled horses.

After the show, the regular Sunday feature, the Horse Trough Flickers was presented at the ranch, followed at 9:30 p. m. by a dance. Music for the show and dance was provided by the Saddle Serenaders of Watsonville.

Clip This Order Of Activities At Monterey Co. Fair

Viewed by officials as the finest yet, the Monterey County Fair will on Saturday, August 27, open its doors to what promises to be a record crowd. For each of the four days of its duration, there will be a different theme, and each day will present a variety of interesting and entertaining events.

One of the most outstanding features of the fair each year, the horse show, will have an added attraction the first night, when Lieutenant Governor Knight will open the show. Also on the schedule is a show designed to give free entertainment twice daily to crowds in the fair grounds' open-air amphitheater. This show, which will be presented at approximately 1 and 7 p. m. each day, will feature the Hildebrande sisters, Deborah Cecil, Winston's Diving, Hurdling Sea Lions, and authentic Japanese dances given in costume.

The day by day program of fair events as released by officials will be:

Saturday: Children's Day (all children may enter free); 10 a. m., livestock and floriculture judging; 1 p. m., livestock judging; 1:30, horse show; 7:30, Lariat Swingers (a folk dancing group); 8, horse show (Lieut. Gov. Knight present); 11, fireworks.

Sunday: Five Counties Day (Santa Cruz, San Benito, San Luis Obispo, Santa Clara and Monterey); 10 a. m. and 1 p. m., livestock and floriculture judging; 1:30 and 8, horse show; 7:30, Lariat Swingers.

Monday: Centennial Day, 10 a. m., FFA and 4-H Club showmanship judging; 1:30 and 8, horse show; 7:30, Lariat Swingers.

Tuesday: Old Timers Day; 10 a. m., Junior fat stock auction; 1:30 and 8, horse show; 7:30, Lariat Swingers.

Added attractions other than the regular exhibits and stock judging, will be a carnival which will operate continuously on the fair grounds, and a display of early automobiles, the collection of Alton Walker.

★

CHAPEL FUND FOOD SALE

There will be a food sale on Tuesday, August 30, at the Bean Pot in Carmel Valley, the proceeds of which will go to the Carmel Valley Chapel Building Fund. Mrs. George Koch, chairman of the fund committee, announces that the fund was doubled by the last sale, and expresses hope that this one will be as successful. The food sale will begin at 9 a. m. and will be on all day.

★

SERRA PILGRIMAGE SUNDAY

A pilgrimage of over 1,000 from the San Francisco Bay region is expected at Carmel Mission Sunday where solemn high mass will be celebrated at 11:30 in the courtyard.

The pilgrimage is an annual event sponsored by the Franciscan Fathers in honor of Father Serra. The Franciscans are bringing their choir with them to sing the mass. There will be a procession and rosary early in the afternoon with benediction at 4 p. m.

★

AWVS MEETING

The next meeting of the AWVS will be held Friday, August 26, at 1:30, at the home of Mrs. Louis Lengfeld, Bonafacio Lane, Pebble Beach.

Come for a proposal and discussion of investment of our earnings from the Thrift Shop! Don English of Seaside will present the project.

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Muscutt-Meyer Wedding

Maria Meyer became the bride of James Muscutt in a ceremony held on Thursday, August 18, at the Carmel Mission. Approximately 40 friends were on hand to witness the uniting of the couple by Rev. James Kelly.

White was the color of the bride's ankle-length, frosted-white organdy gown, and white was also the color chosen for decorating the church, which was done in white stock and gladioli.

Mrs. George W. Groves, the bride's sister, served as maid of honor, while William H. Muscutt was his brother's best man. Maria was given in marriage by her father, Victor A. Meyer.

Following the ceremony a reception was held at the home of the bride's parents, Mr. and Mrs. Victor A. Meyer. And after cutting the traditional three-tier wedding cake, the newlyweds left for a wedding trip which took them to Clear Lake. They will return to their new home in Las Rancherias in Carmel Valley.

Marie, who was born and reared in Milwaukee, has lived in Carmel for four years, and is now employed by the telephone company in Carmel.

Jim, who is a graduate of Sunset and Monterey high school, and who attended Hartnell College, served four years in the navy. He is the son of Mr. and Mrs. William H. Muscutt, Jr. He works for a local electrical firm.

* *

Home from College

Back in Carmel after attending San Jose State College are Mr. and Mrs. Frederick Stanley. Mr. Stanley, who is the son of Mrs. Carl Stanley, and who was a business administration major while in college, is now employed by a Monterey automotive sales firm.

★

GREAT EXPECTATIONS FILM

This week's selection by the Carmel Film Society is the English film, Great Expectations, from Charles Dickens' novel.

The film is faithful to the novel in every way and is being presented by the Film Society as a modern example of British motion picture making.

Filipino Community Float Will Picture Birth Of Republic

Work has been started on the float of the Filipino Community of Monterey Peninsula. The Filipino boys are trying their best with the spare hours they can find to work on it, for all of them are working and can only give a few hours some days of the week. They are making up for the lack of time by doing their work fast and hot. With Pio Relogue as the mastermind of this project, the Carmel boys have already given some shape to the float. Decorations will be put on a few days before the parade in order to have the atmosphere of freshness, for fresh flowers will be used when the finishing touches are made.

The float will picture the birth of the Philippine Republic. The freedom that the Philippines now enjoy will be represented by a Miss Liberty standing on a platform. She will be dressed in a white Filipino costume with a matching crown on her head and will be holding the torch, the symbol of liberty. In the foreground a boy dressed in military uniform will hold the American flag. In the rear, the emblem of the Philippine Republic will be displayed.

Four other charming Filipina girls wearing their beautiful native costumes in different colors will also adorn the float. They are expected to add more color to the float, for their costumes are not a common sight here.

This float has been made possible by the contributions of members of the organization and some non-members living in the vicinity. The Filipino boys as usual willingly put in their time and effort to push through this project. They expect to have a good one again this time, if not better than the last one they had.

★

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Monterey And The Convention Of 1849

By J. William Mac Lennan
Part V

It was to control and to regulate the flash-flood of humanity pouring toward the California gold fields that Governor Riley, without the authority of Congress, called for the election of delegates to meet at Monterey on the first day of September, 1849, and to draw up a constitution for California.

Among the delegates chosen were such able and well-known men as Thomas O. Larkin, Mariano Guadalupe Vallejo, Pablo de la Guerra, Jose Antonio Carrillo, John Sutter, on whose property gold had been discovered, and Captain Halleck, later a general in the Civil War. Eight of the delegates were native Californians, four were born abroad, and the rest were from the "States." Some of the latter had been in California but a short time—James McHall Jones arrived only nine days before the election. Traveling on a mule from camp to camp, and armed, as he said, with a bottle of brandy, he made a successful whirlwind campaign.

The northern delegates were the first to arrive at Monterey, sailing from San Francisco on the brig, Fremont. According to a letter (now in the possesion of Mr. T. Norris of Carmel) written by the above mentioned Jones to his mother, the passage was a very wearisome one. It took five days; the captain of the brig was drunk most of the time; fog covered the sea, and no one knew where they were until, the fog suddenly lifting, they found themselves almost aground in Monterey Bay. The ship carrying the delegates from the south was wrecked on the way, and the convention could not be organized until September 4.

The arrival of the delegates and many others who came to watch the proceedings of the convention aroused the little town, now almost deserted by the absence of most of the men at the gold fields. Everyone wondered how the multitude was to be housed and fed. There were no hotels in Monterey, and only one miserable little restaurant called La Fonda de la Union. The meals, costing a dollar each during the convention, usually consisted of beef in some form with potatoes, or cucumbers, or peppers, and very bad coffee. Anyone coming from a distance, especially from far away Santa Barbara or San Diego, brought gossip about friends and relatives, gleaned at the Missions and at the ranches, and perhaps at El Pueblo de Nuestra la Reina de los Angeles—wherever he had been entertained on his way — and such a guest was a treasure to be kept as long as possible. But now there were too many visitors to be cared

(Continued on Page Sixteen)

Archie Andrew

The many friends of Archie Wilcox Andrew, 35, of San Luis street, Carmel, will be saddened to hear of his death last Sunday, apparently by his own hand. His mother and father, Mr. and Mrs. Archibald Andrew, returned from a business trip to Piedmont on Wednesday and discovered their son's body locked in his car in the garage, dead from monoxide poisoning. It was his birthday. According to the coroner's report he had been dead three days.

Archie Andrew comes from a prominent family in the Hawaiian Islands. He was born in Piedmont, California, attended the University of California, where he was a member of the Phi Delta fraternity. He had been in ill health ever since he suffered a stroke 16 years ago resulting in a physical handicap. He seemed in better spirits at some times than others, but his mother says he always got over the top of it in time; apparently last Sunday his mood reached a peak over which he was not able to climb.

He was liked by everyody, goodlooking and congenial. He worked for Conlan and Geisen on Ocean Avenue, in real estate, for the past two years. His employers feel that perhaps his ambition and plans exceeded his physical capacities, and this in turn discouraged him a great deal. They liked him immensely, though him agreeable, neat in his person, and altogether amiable. He had been in Carmel about three years, and had many friends.

He belonged to the Oakland Masonic Order, and was a member of the Rackett Club.

He is survived by his parents, Mr. and Mrs. Archibald Andrew, of San Luis street, Carmel; a brother, Albert S. Andrew, who is vacationing in Honolulu; and a sister, Mrs. Marilyn Hayes of Oakland.

Funeral services are being held today at 2 o'clock at the T. A. Dorney Funeral Home, Monterey, the Reverend Charles H. Burrill officiating. Plans for interment have not yet been decided.

Work On Youth Center To Start Within 30 Days

Architect plans for the Youth Center were presented on Wednesday at an informal meeting to the city planning commission; and tonight Mayor Fred Godwin meets with a group of contractors and subcontractors to get an estimate of costs. The mayor expects to get started on construction of the Youth Center on the city owned lots at Torres and Fourth streets within 30 days.

Response from local clubs in sponsoring the project has been most gratifying, the mayor said. The Lions Club, Kiwanis, American Legion, Business Men's Association, PTA, and the Woman's Club are 100 per cent behind the Youth Center and will cooperate in the numerous money making ideas the mayor has in mind. There have already been several donations.

The beautiful plans by Robert R. Jones, architect, show the building to be on two levels. The top level includes the club house, or main assembly room, overlooking the patio, with reading room, double fireplace, kitchen apartment, office and cloakroom. On the lower level will be the rumpus room which provides facilities for all sorts of games: badminton, ping pong, etc.; and besides the dance floor in this building there is an unallocated space. The building will be of stucco, is airy and light inside.

The mayor estimates that to reproduce this building project commercially would cost $35,000. He believes that with community cooperation, it can be done for $15,000. The land has been donated by the city, and the county has relinquished its 30 per cent interest. Much labor will be donated and the materials will be procured, in many cases, at cost.

The Boys' Club already has $2,000 on hand, raised by various projects. Another $2,000 is available from the 1948 Bing Crosby Tournament. The 1949 Crosby Tournament fund will probably yield a substantial sum.

The date for the party at La Playa Ranch for the benefit of the Youth Club has been set for September 18. The $5.00 admission price will include buffet lunch or dinner, swimming in the pool and a chance on a drawing for a door prize consisting of a Carmel Valley lot valued at $1,500, to be donated by the mayor, who says the winner receives the award whether in attendance at the party or not. He says that an attendance of 500 people would put the project over the top.

He added that he would take the plans in person to anyone interested in donating to the Youth Center building program, and will be happy to explain the whole project to them.

COL. HISGEN TO JAVA

Colonel Karl W. Hisgen, now on duty with the Headquarters of the Fifth Army in Chicago, has been ordered to duty with the Department of State for duty with the U. S. Delegation to the United Nations,, Batavia, Java.

He will fly to Java, leaving Washington the latter part of September. Dependents may not accompany Colonel Hisgen.

Colonel Hisgen has many friends on the Peninsula and maintains his home in Carmel. He graduated from West Point Militarly Academy with the Class of 1921.

Mrs. Hisgen is making plans to join Colonel Hisgen in Chicago.

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35th Year — No. 34

FRIDAY, AUGUST 26, 1949

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CARMEL, CALIFORNIA, P. O.

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BAPTISM OF THE INDIANS — FLORENCE TRUE

Typical of such religious ceremonies, Miss Florence True has succeeded in producing in this outstanding oil the simple and historic quality of the sacred baptism of the Indians in the San Carlos Mission. This painting exemplifies the trend toward simplification, subordination of detail and rich colour design typical of the modern school. *photo—Murl Ogden*

Peninsula Set To Raise Curtain On Centennial: Here's The Program

"Something exciting happening every day," is the promise of the Centennial Committee as they announce the finally completed official program for the big week-long celegration of the 100th Anniversary of the California Constitutional Convention in Monterey.

The pageant is free and will be presented every night on the Monterey College Grounds. On September 3 there will be a tremendous parade with bands, floats, horsemen and marchers, led by Ginger Rogers. Governor Earl Warren will be on hand for the parade and will lead the grand march at the Centennial Ball at the Navy Line School.

There will also be free movies and lectures daily on the history of Monterey.

Here is the program in day by day lineup:

August 29

10:00 a. m. — California State Caravan Exhibit, rear of Stokes House.; FFA and 4-H Club Showmanship, Fair Grounds.

11:00—The Monterey Story, Illustrated lecture No. 1, City Hall, Monterey.

1:00 p. m.—Band Concert, Pacific Grove Beach.

1:30—Horseshow, Fair Grounds.

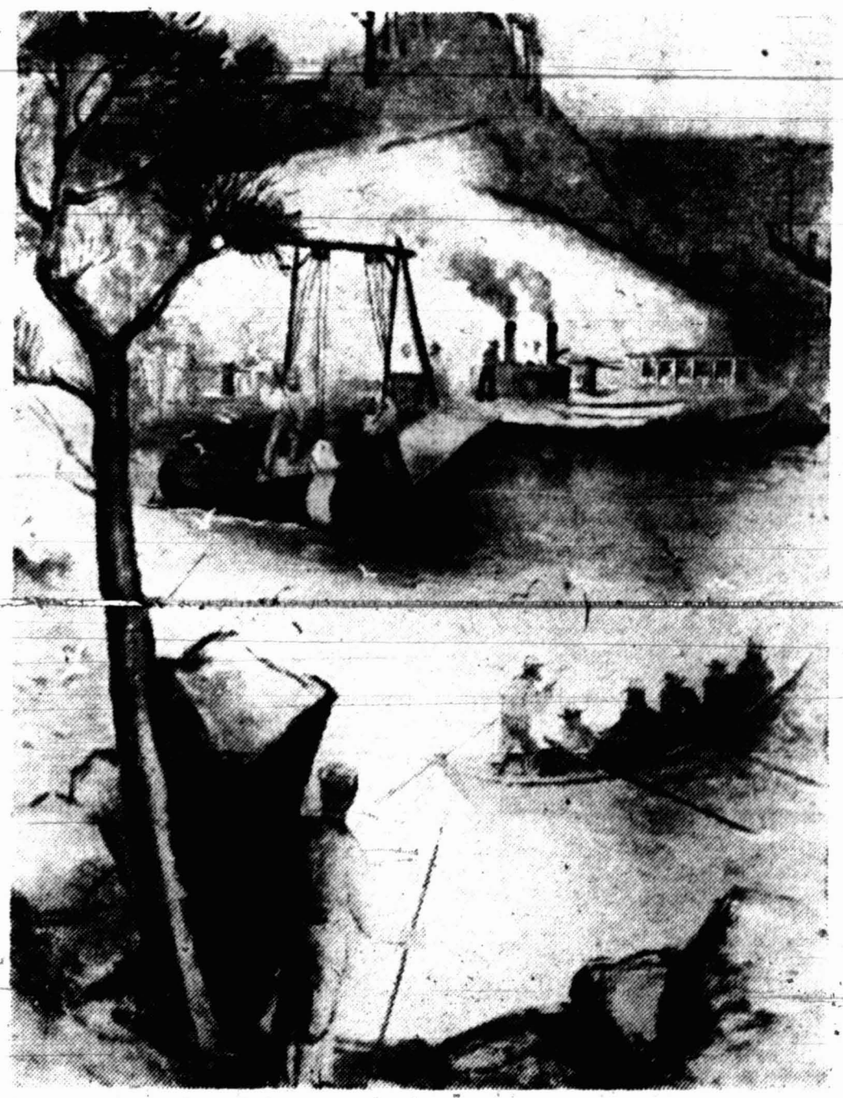
2:00—Aquatic Events, Pacific Grove Pool.

3:30—The Monterey Story, Il-

(Continued on Page Nineteen)

Carmel's Contribution . . . Art

Appropriately, Carmel's most important contribution to the Centennial Celebration is an art exhibit now hanging at the Carmel Art Association Galleries on Dolores Street. It is made up of a varied selection of historical paintings, ranging from modern to old master technique and all characterizing the spirit of the romance and adventure of Monterey one hudred years ago. Two of the many fine paintings on exhibition are reproduced here, another on page 19.



WHALING STATION — MARJORIE DOOLITTLE

Marjorie Doolitte's bold style and brilliant use of dark-light pattern is well demonstrated in her Whaling Station. Her unusual colour technique plays a large part in the beauty of this historic landmark at Point Lobos. *photo—Murl Ogden*

Dates Announced For Registration Of New Grammar School Students

Stuart Mitchell, district superintendent of Carmel schools, announced yesterday that the Sunset School office and the Dolores school office will be open for registration of new students on the following days: Wednesday, August 31, 1 to 4 p.m.; Thursday, September 1, 9 to 12 noon, and Friday, September 2, 1 to 4 p.m.

School will open at 9:00 a.m. on September 12.

For children enrolling in grades two through seven, it is requested that a transfer and report card be brought.

For children enrolling in kindergarten and first grades, it is requested that a birth certificate be presented. Kindergarten students must be 4½ years of age by September 1, and first grade students must be 5½ years of age by September 1.

Next year in the third and fourth grades, the boundary line has been tentatively set as Ocean Avenue. Children in these two grades living north of Ocean will attend Dolores School and children living south of Ocean will be attending Sunset School.

In the kindergarten, first and second grades, the boundary line has been set tentatively at Fourth street. Children in these grades living north of Fourth street will attend Dolores School and students living south of Fourth street will attend Sunset. New students should be registered at the school they will be attending.

If a student has moved during the summer and the move would place him in attendance at the other school, he should re-register, as should any students who moved last year and will be in a different class next year because of the move.

The staff of the Dolores School is as follows: Mrs. Marjorie McCausland, principal and kindergarten; Mrs. Katherine French, first grade; Miss Jane Moore, second; Mrs. Audrey Crawford, third; Mrs. Myra Mylar, fourth; Miss Florence Morrow, nurse; Miss Eleanor Crouch, librarian; Gerome Castagnetto, art; Ernest Calley, shop; Arthur Holman, music and physical education, and Mrs. Bertha Anderson, cafeteria manager.

Miss Jane Moore is a graduate of San Jose State College where she received her A. B. and General Elementary credential.

The Sunset School staff is as follows: Mrs. Marcia De Voe, kindergarten; Miss Neva June Gribble and Mrs. Constance Riggin, first grade; Mrs. Edna Lockwood and Miss Terry Milstead, second; Mrs. Anna Kohner, third; Miss Billie Street, fourth; Miss Harriet Norman and Mrs. Ann Uzzell, fifth; James Blee and Mrs. Beatrice Rea, sixth; Mrs. Sylvia Jordan and Orville Rogers, seventh; Ernest Calley, industrial arts; Gerome Castagnetto, art; Arthur Holman, vocal and instrumental music; Miss Eleanor Crouch, librarian; Miss Florence Morrow, nurse, and Mrs. Mabel Hart, cafeteria manager.

Miss Terry Milstead received her training at Pomona College, getting her A. B. and General Elementary credential there.

Miss Billie Street comes to Carmel after having received her A. B. from San Jose State College in 1948 and her M. A. from Stanford University in June, 1949. She holds a General Elementary and Secondary Credential.

Gerome Castagnetto is a graduate of California College of Arts and Crafts and holds a General Secondary and Special Credential in Art. He served with the Army Air Force during World War II.

ROSE MARINELLO, QUEEN

Rose Marinello, Monterey, won the queen contest over 19 competitors, according to the final count at the San Carlos Hotel Wednesday night. She had amassed 411,000 votes, three times more than the 144,200 of her nearest rival, Patty Robertson of Seaside. June Boyd of Salinas came in third with 140,200 votes, Virginia Hill of Seaside collected 126,475 votes, and Mary Bartowick of Carmel, 57,700. They will attend La Reina during the festival.

Carmel Sparks Pageant

Carmel and Carmel Valley talent and good will are noticeably in the forefront at the Centennial Pageant, Beginnings of Statehood, to be presented at the Monterey Peninsula College during the week of August 29 to September 5. Dan Totheroh and Frank Lloyd, Carmel and Carmel Valley author-producers with distinguished records in the film and theater, having written the pageant in collaboration, turned to the rich sources of theatrical talent in their own neighborhood for the leading characters and many of the walk-ons.

Portola is portrayed by K. D. Mathiot, who runs a dude ranch up the Valley and raises Arabian horses. He will ride his own Arabian in the pageant. Hal Boyd and Cecil "Pop" Smith are the two Frontiersmen "Pop" is a beloved about-towner whom everybody greets wholeheartedly on the street. Characteristically gregarious, he comes on stage again as the second withness. Hay Boyd was impressario when the San Carlos Opera Company was here last year at the Forest Theater. Ruth Cooke, the Alcalde's wife, was the moving spirit of the USO shows in Carmel during the war. Harold Heekin is Captain of the Lavante and Lt. Gillespie is played by Larry Rose. Gillespie carries word from the President to Commodore Sloat and to General Fremont, of the American stand toward Mexico that results in the "hold your fire" order. John O'Connell does our first military governor, Governor Riley. The two Jose characters, opponents in the pageant, are Bert Sharp and Robert Vandenbergh. Glenn Kearns brings the deathless message that there is "gold in them thar hills" —as the messenger in the cast. He is comparatively new in Carmel, but has worked with Edward Kuster. The young scion of the Lehman household, Klaus Lehman, does Bill, a cattleman. Art Plaxton is W. E. Shannon, one of the 48 delegates who came to the convention.

Ken Smith, playing Cappy Rogers, scout, is associated with the Kuster Golden Bough group. David Eldridge is Walter Colton. Dave became stage-wise on Broadway. Noel Sullivan does Father Serra. Lloyd Weer enacts Commodore Sloat. He says he talks for three minutes and 45 seconds, and for that he goes to 12 nights of rehearsal. Mr. Weer has been acting in local plays for 12 years. Only the very recent newcomers don't recognize him on the street.

The pageant sweeps across the grassy open of the auditorium in a swiftly moving continuity of scenes covering 400 years of California history; from the serene village life of the Indians in the pre-Spanish days, through the historical episodes involving Gillespie, Larkin, Fremont, Commodore Sloat, the gold rush, up to the convening of the delegates. It ends with the signing of the constitution.

The open air auditorium seats approximately 6,000 people, and

(Continued on Page Nineteen)

Monterey And The Convention Of 1849

By J. William Mac Lennan

Part *V*

It was to control and to regulate the flash-flood of humanity pouring toward the California gold fields that Governor Riley, without the authority of Congress, called for the election of delegates to meet at Monterey on the first day of September, 1849, and to draw up a constitution for California.

Among the delegates chosen were such able and well-known men as Thomas O. Larkin, Mariano Guadalupe Vallejo, Pablo de la Guerra, Jose Antonio Carrillo, John Sutter, on whose property gold had been discovered, and Captain Halleck, later a general in the Civil War. Eight of the delegates were native Californians, four were born abroad, and the rest were from the "States." Some of the latter had been in California but a short time—James McHall Jones arrived only nine days before the election. Traveling on a mule from camp to camp, and armed, as he said, with a bottle of brandy, he made a successful whirlwind campaign.

The northern delegates were the first to arrive at Monterey, sailing from San Francisco on the brig, Fremont. According to a letter (now in the possesion of Mr. T. Norris of Carmel) written by the above mentioned Jones to his mother, the passage was a very wearisome one. It took five days; the captain of the brig was drunk most of the time; fog covered the sea, and no one knew where they were until, the fog suddenly lifting, they found themselves almost aground in Monterey Bay. The ship carrying the delegates from the south was wrecked on the way, and the convention could not be organized until September 4.

The arrival of the delegates and many others who came to watch the proceedings of the convention aroused the little town, now almost deserted by the absence of most of the men at the gold fields. Everyone wondered how the multitude was to be housed and fed. There were no hotels in Monterey, and only one miserable little restaurant called La Fonda de la Union. The meals, costing a dollar each during the convention, usually consisted of beef in some form with potatoes, or cucumbers, or peppers, and very bad coffee. Anyone coming from a distance, especially from far away Santa Barbara or San Diego, brought gossip about friends and relatives, gleaned at the Missions and at the ranches, and perhaps at El Pueblo de Nuestra la Reina de los Angeles—wherever he had been entertained on his way — and such a guest was a treasure to be kept as long as possible. But now there were too many visitors to be cared

(Continued on Page Sixteen)

Archie Andrew

. The many friends of Archie Wilcox Andrew, 35, of San Luis street, Carmel, will be saddened to hear of his death last Sunday, apparently by his own hand. His mother and father, Mr. and Mrs. Archibald Andrew, returned from a business trip to Piedmont on Wednesday and discovered their son's body locked in his car in the garage, dead from monoxide poisoning. It was his birthday. According to the coroner's report he had been dead three days.

Archie Andrew comes from a prominent family in the Hawaiian Islands. He was born in Piedmont, California, attended the University of California, where he was a member of the Phi Delta fraternity. He had been in ill health ever since he suffered a stroke 16 years ago resulting in a physical handicap. He seemed in better spirits at some times than others, but his mother says he always got over the top of it in time; apparently last Sunday his mood reached a peak over which he was not able to climb.

He was liked by everyody, good-looking and congenial. He worked for Conlan and Geisen on Ocean Avenue, in real estate, for the past two years. His employers feel that perhaps his ambition and plans exceeded his physical capacities, and this in turn discouraged him a great deal. They liked him immensely, though him agreeable, neat in his person, and altogether amiable. He had been in Carmel about three years, and had many friends.

He belonged to the Oakland Masonic Order, and was a member of the Rackett Club.

He is survived by his parents, Mr. and Mrs. Archibald Andrew, of San Luis street, Carmel; a brother, Albert S. Andrew, who is vacationing in Honolulu; and a sister, Mrs. Marilyn Hayes of Oakland.

Funeral services are being held today at 2 o'clock at the T. A. Dorney Funeral Home, Monterey, the Reverend Charles H. Burrill officiating. Plans for interment have not yet been decided.

Work On Youth Center To Start Within 30 Days

Architect plans for the Youth Center were presented on Wednesday at an informal meeting to the city planning commission; and tonight Mayor Fred Godwin meets with a group of contractors and subcontractors to get an estimate of costs. The mayor expects to get started on construction of the Youth Center on the city owned lots at Torres and Fourth streets within 30 days.

Response from local clubs in sponsoring the project has been most gratifying, the mayor said. The Lions Club, Kiwanis, American Legion, Business Men's Association, PTA, and the Woman's Club are 100 per cent behind the Youth Center and will cooperate in the numerous money making ideas the mayor has in mind. There have already been several donations.

The beautiful plans by Robert R. Jones, architect, show the building to be on two levels. The top level includes the club house, or main assembly room, overlooking the patio, with reading room, double fireplace, kitchen apartment, office and cloakroom. On the lower level will be the rumpus room which provides facilities for all sorts of games: badminton, ping pong, etc.; and besides the dance floor in this building there is an unallocated space. The building will be of stucco, is airy and light inside.

The mayor estimates that to reproduce this building project commercially would cost $35,000. He believes that with community cooperation, it can be done for $15,000. The land has been donated by the city, and the county has relinquished its 30 per cent interest. Much labor will be donated and the materials will be procured, in many cases, at cost.

The Boys' Club already has $2,000 on hand, raised by various projects. Another $2,000 is available from the 1948 Bing Crosby Tournament. The 1949 Crosby Tournament fund will probably yield a substantial sum.

The date for the party at La Playa Ranch for the benefit of the Youth Club has been set for September 18. The $5.00 admission price will include buffet lunch or dinner, swimming in the pool and a chance on a drawing for a door prize consisting of a Carmel Valley lot valued at $1,500, to be donated by the mayor, who says the winner receives the award whether in attendance at the party or not. He says that an attendance of 500 people would put the project over the top.

He added that he would take the plans in person to anyone interested in donating to the Youth Center building program, and will be happy to explain the whole project to them.

COL. HISGEN TO JAVA

Colonel Karl W. Hisgen, now on duty with the Headquarters of the Fifth Army in Chicago, has been ordered to duty with the Department of State for duty with the U. S. Delegation to the United Nations,, Batavia, Java.

He will fly to Java, leaving Washington the latter part of September. Dependents may not accompany Colonel Hisgen.

Colonel Hisgen has many friends on the Peninsula and maintains his home in Carmel. He graduated from West Point Militarly Academy with the Class of 1921.

Mrs. Hisgen is making plans to join Colonel Hisgen in Chicago.

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35th Year — No. 34

FRIDAY, AUGUST 26, 1949

PUBLISHED EVERY FRIDAY AT CARMEL-BY-THE-SEA CALIFORNIA

CARMEL, CALIFORNIA, P. O.

FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

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BAPTISM OF THE INDIANS — FLORENCE TRUE

Typical of such religious ceremonies, Miss Florence True has succeeded in producing in this outstanding oil the simple and historic quality of the sacred baptism of the Indians in the San Carlos Mission. This painting exemplifies the trend toward simplification, subordination of detail and rich colour design typical of the modern school. *photo—Murl Ogden*

Peninsula Set To Raise Curtain On Centennial: Here's The Program

"Something exciting happening every day," is the promise of the Centennial Committee as they announce the finally completed official program for the big week-long celegration of the 100th Anniversary of the California Constitutional Convention in Monterey.

The pageant is free and will be presented every night on the Monterey College Grounds. On September 3 there will be a tremendous parade with bands, floats, horsemen and marchers, led by Ginger Rogers. Governor Earl Warren will be on hand for the parade and will lead the grand march at the Centennial Ball at the Navy Line School.

There will also be free movies and lectures daily on the history of Monterey.

Here is the program in day by day lineup:

August 29

10:00 a. m. — California State Caravan Exhibit, rear of Stokes House.; FFA and 4-H Club Showmanship, Fair Grounds.

11:00—The Monterey Story, Illustrated lecture No. 1, City Hall, Monterey.

1:00 p. m.—Band Concert, Pacific Grove Beach.

1:30—Horseshow, Fair Grounds.

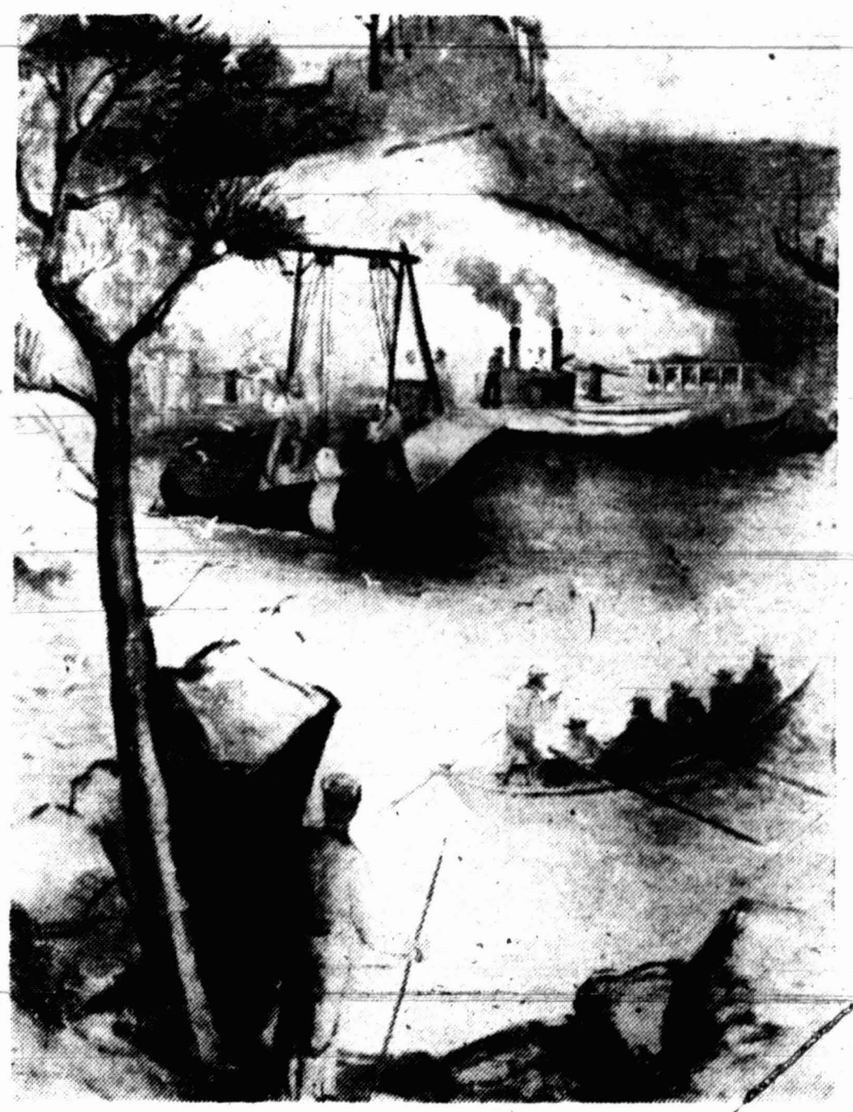
2:00—Aquatic Events, Pacific Grove Pool.

3:30—The Monterey Story, Il-

(Continued on Page Nineteen)

Carmel's Contribution . . . Art

Appropriately, Carmel's most important contribution to the Centennial Celebration is an art exhibit now hanging at the Carmel Art Association Galleries on Dolores Street. It is made up of a varied selection of historical paintings, ranging from modern to old master technique and all characterizing the spirit of the romance and adventure of Monterey one hudred years ago. Two of the many fine paintings on exhibition are reproduced here, another on page 19.



WHALING STATION — MARJORIE DOOLITTLE

Marjorie Doolitte's bold style and brilliant use of dark-light pattern is well demonstrated in her Whaling Station. Her unusual colour technique plays a large part in the beauty of this historic landmark at Point Lobos. *photo—Murl Ogden*

Dates Announced For Registration Of New Grammar School Students

Stuart Mitchell, district superintendent of Carmel schools, announced yesterday that the Sunset School office and the Dolores school office will be open for registration of new students on the following days: Wednesday, August 31, 1 to 4 p.m.; Thursday, September 1, 9 to 12 noon, and Friday, September 2, 1 to 4 p.m.

School will open at 9:00 a.m. on September 12.

For children enrolling in grades two through seven, it is requested that a transfer and report card be brought.

For children enrolling in kindergarten and first grades, it is requested that a birth certificate be presented. Kindergarten students must be 4½ years of age by September 1, and first grade students must be 5½ years of age by September 1.

Next year in the third and fourth grades, the boundary line has been tentatively set as Ocean Avenue. Children in these two grades living north of Ocean will attend Dolores School and children living south of Ocean will be attending Sunset School.

In the kindergarten, first and second grades, the boundary line has been set tentatively at Fourth street. Children in these grades living north of Fourth street will attend Dolores School and students living south of Fourth street will attend Sunset. New students should be registered at the school they will be attending.

If a student has moved during the summer and the move would place him in attendance at the other school, he should re-register, as should any students who moved last year and will be in a different class next year because of the move.

The staff of the Dolores School is as follows: Mrs. Marjorie McCausland, principal and kindergarten; Mrs. Katherine French, first grade; Miss Jane Moore, second; Mrs. Audrey Crawford, third; Mrs. Myra Mylar, fourth; Miss Florence Morrow, nurse; Miss Eleanor Crouch, librarian; Gerome Castagnetto, art; Ernest Calley, shop; Arthur Holman, music and physical education, and Mrs. Bertha Anderson, cafeteria manager.

Miss Jane Moore is a graduate of San Jose State College where she received her A. B. and General Elementary credential.

The Sunset School staff is as follows: Mrs. Marcia De Voe, kindergarten; Miss Neva June Gribble and Mrs. Constance Riggin, first grade; Mrs. Edna Lockwood and Miss Terry Milstead, second; Mrs. Anna Kohner, third; Miss Billie Street, fourth; Miss Harriet Norman and Mrs. Ann Uzzell, fifth; James Blee and Mrs. Beatrice Rea, sixth; Mrs. Sylvia Jordan and Orville Rogers, seventh; Ernest Calley, industrial arts; Gerome Castagnetto, art; Arthur Holman, vocal and instrumental music; Miss Eleanor Crouch, librarian; Miss Florence Morrow, nurse, and Mrs. Mabel Hart, cafeteria manager.

Miss Terry Milstead received her training at Pomona College, getting her A. B. and General Elementary credential there.

Miss Billie Street comes to Carmel after having received her A. B. from San Jose State College in 1948 and her M. A. from Stanford University in June, 1949. She holds a General Elementary and Secondary Credential.

Gerome Castagnetto is a graduate of California College of Arts and Crafts and holds a General Secondary and Special Credential in Art. He served with the Army Air Force during World War II.

ROSE MARINELLO, QUEEN

Rose Marinello, Monterey, won the queen contest over 19 competitors, according to the final count at the San Carlos Hotel Wednesday night. She had amassed 411,000 votes, three times more than the 144,200 of her nearest rival, Patty Robertson of Seaside. June Boyd of Salinas came in third with 140,200 votes, Virginia Hill of Seaside collected 126,475 votes, and Mary Bartowick of Carmel, 57,700. They will attend La Reina during the festival.

Carmel Sparks Pageant

Carmel and Carmel Valley talent and good will are noticeably in the forefront at the Centennial Pageant, Beginnings of Statehood, to be presented at the Monterey Peninsula College during the week of August 29 to September 5. Dan Totheroh and Frank Lloyd, Carmel and Carmel Valley author-producers with distinguished records in the film and theater, having written the pageant in collaboration, turned to the rich sources of theatrical talent in their own neighborhood for the leading characters and many of the walk-ons.

Portola is portrayed by K. D. Mathiot, who runs a dude ranch up the Valley and raises Arabian horses. He will ride his own Arabian in the pageant. Hal Boyd and Cecil "Pop" Smith are the two Frontiersmen "Pop" is a beloved about-towner whom everybody greets wholeheartedly on the street. Characteristically gregarious, he comes on stage again as the second withness. Hay Boyd was impressario when the San Carlos Opera Company was here last year at the Forest Theater. Ruth Cooke, the Alcalde's wife, was the moving spirit of the USO shows in Carmel during the war. Harold Heekin is Captain of the Lavante and Lt. Gillespie is played by Larry Rose. Gillespie carries word from the President to Commodore Sloat and to General Fremont, of the American stand toward Mexico that results in the "hold your fire" order. John O'Connell does our first military governor, Governor Riley. The two Jose characters, opponents in the pageant, are Bert Sharp and Robert Vandenbergh. Glenn Kearns brings the deathless message that there is "gold in them thar hills"—as the messenger in the cast. He is comparatively new in Carmel, but has worked with Edward Kuster. The young scion of the Lehman household, Klaus Lehman, does Bill, a cattleman. Art Plaxton is W. E. Shannon, one of the 48 delegates who came to the convention.

Ken Smith, playing Cappy Rogers, scout, is associated with the Kuster Golden Bough group. David Eldridge is Walter Colton. Dave became stage-wise on Broadway. Noel Sullivan does Father Serra. Lloyd Weer enacts Commodore Sloat. He says he talks for three minutes and 45 seconds, and for that he goes to 12 nights of rehearsal. Mr. Weer has been acting in local plays for 12 years. Only the very recent newcomers don't recognize him on the street.

The pageant sweeps across the grassy open of the auditorium in a swiftly moving continuity of scenes covering 400 years of California history; from the serene village life of the Indians in the pre-Spanish days, through the historical episodes involving Gillespie, Larkin, Fremont, Commodore Sloat, the gold rush, up to the convening of the delegates. It ends with the signing of the constitution.

The open air auditorium seats approximately 6,000 people, and

(Continued on Page Nineteen)

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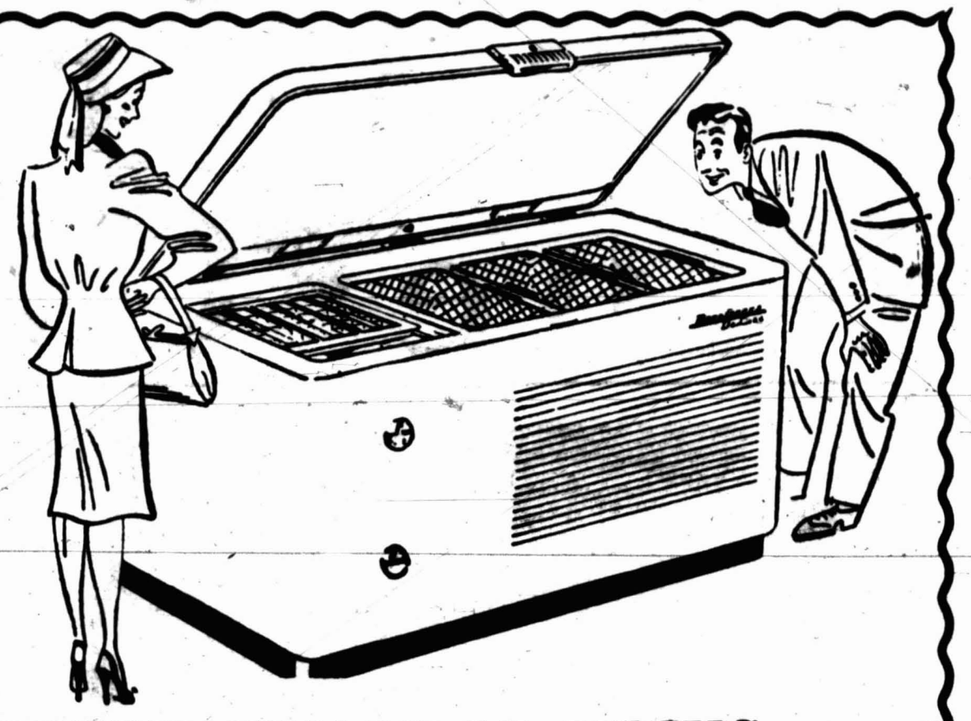

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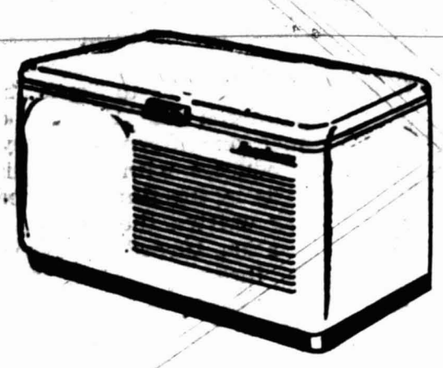

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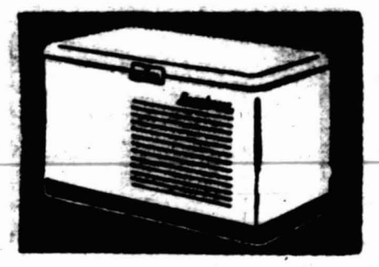

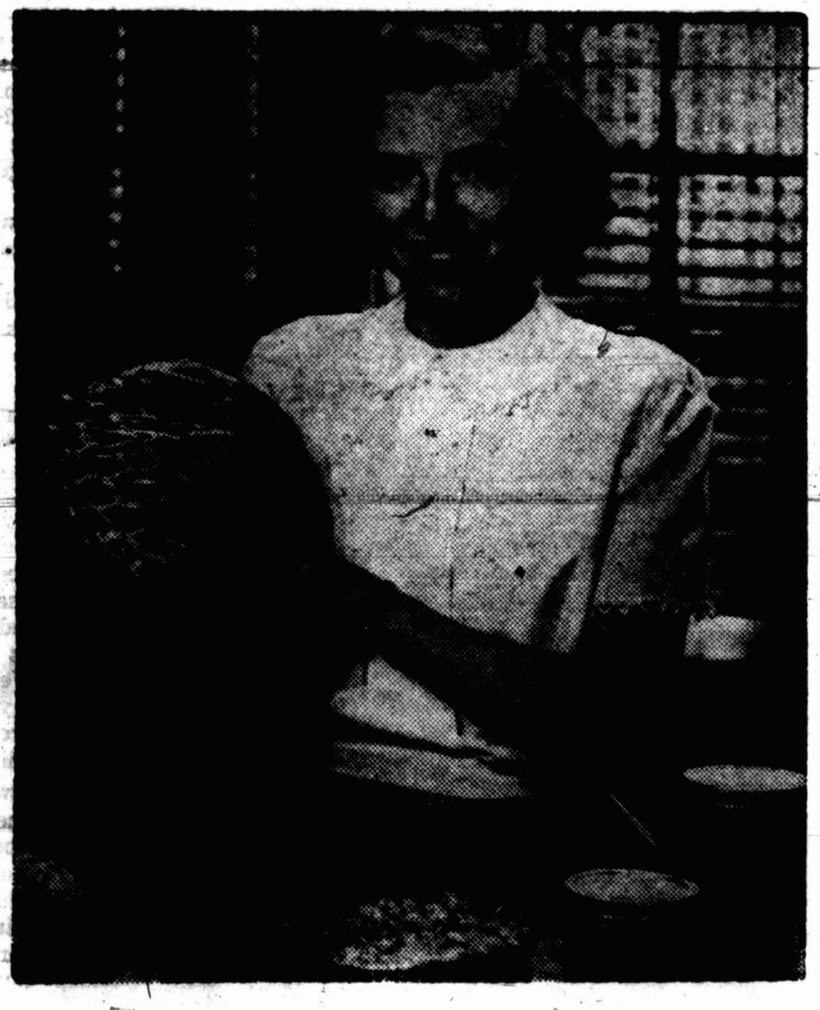

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